Focus On...

HOUSING

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San Francisco State

PHOENIX

Volume 35, No. 1 — The [illegible] Newspaper — Thursday Aug. 30, 1984

CSU faces decline in enrollment

By Lynn Porter

Enrollment in the California State University system is declining and will continue to decline throughout the rest of the 1980's, according to demographic predictions from the chancellors office. The decline is occurring after 10 years of enrollment growth within the system.

Full-time equivalent enrollment for the academic year 1984-85 is approximately 236,000. William J. Mason, director of analytical studies for the chancellor's office said he expects it to drop to around 232,000 by 1990.

This year SF State was budgeted for approximately 10 fewer faculty positions because of a decline in graduate enrollment and a shift of the student mix to lower division, said Provost Lawrence Ianni.

For students, that means there will be 18 to 19 fewer courses in the schedule of 4,000 courses this year.

The drop in the number of faculty positions from 1036 in 1983-84 to 1026 this year will affect only part-time faculty, Ianni said.

In the next few years, Ianni said, not only will enrollment gravitate toward lower division but SF State's total enrollment will decline and then bounce back up and exceed the present level.

"The next half dozen years look bad; the next dozen years look good," said Ianni.

In 1985-86 the university should lose approximately 25 more faculty positions and the year after that 30 to 40 more, said Ianni.

For students that means that fewer sections of multi-section courses will be taught, some courses that are offered once a year may be offered every three semesters, and some courses that are taught every semester may be taught only once a year, said Ianni.

Funding for the 19 universities in the system is based on a system-wide formula that takes into account not only the number of full-time equivalent students enrolled at a university but also the class level of the students and the type of instruction they receive, with more money being allocated for graduate studies than upper and lower division.

Basing his projections on a California Department of Finance figures, Mason said that 17- to 29-year-olds, the group from which the CSU

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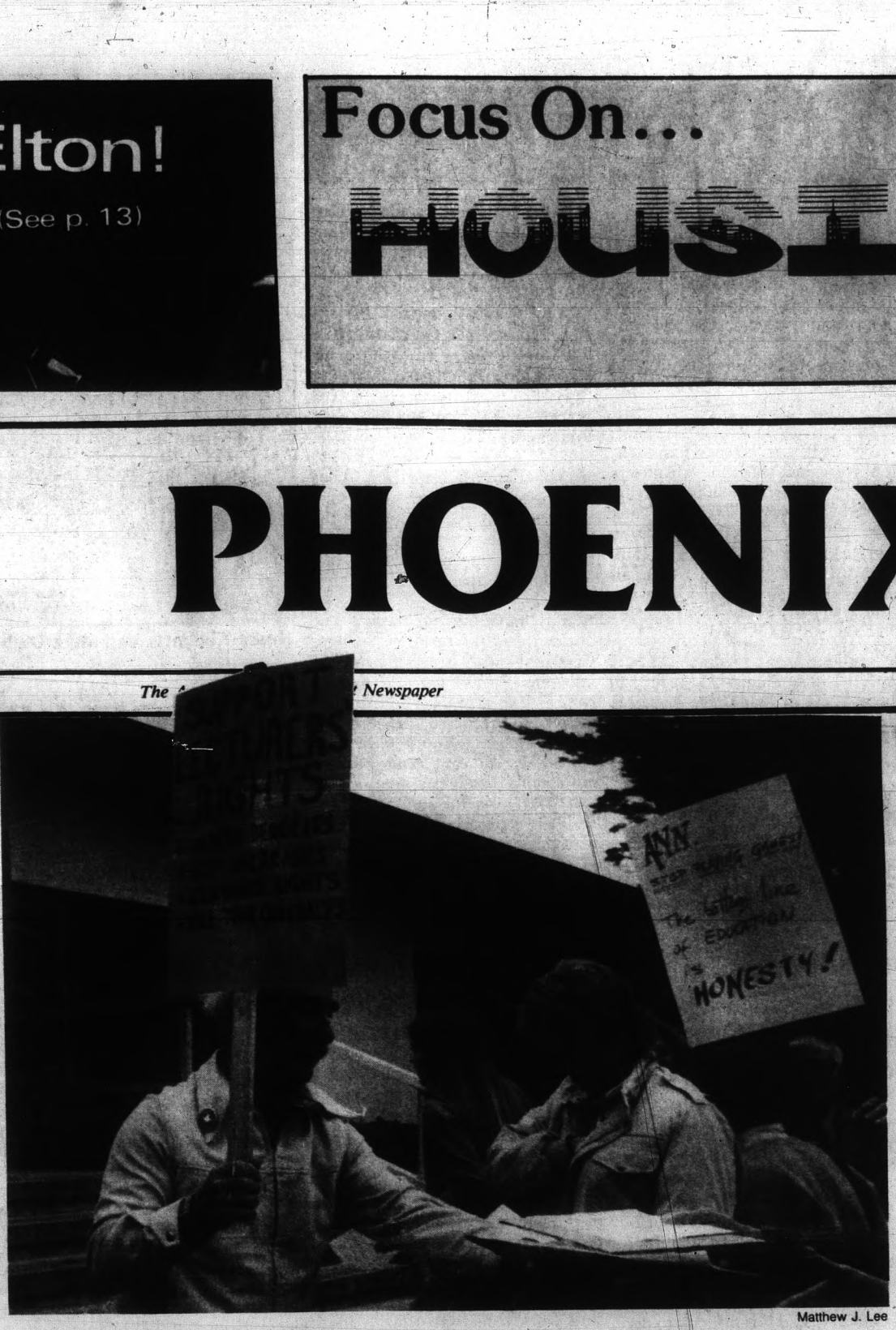

Matthew J. Lee

A faculty member studies lecturer Stanley Ofsevit's petition for increased benefits.

Faculty union pickets

By Ed Russo

Faculty members, upset with the latest contract offer from California State University management, plan to welcome students back this morning with an "informational picket line" at 19th and Holloway avenues.

"What we are trying to do is to let the whole campus community know what is going on," said Bill Littell, a psychology instructor and president of the SF State chapter of the California Faculty Association.

"The fundamental issue is whether the chancellor's office or the administration will run the campus any way they want," he said. "The issue is really one of power."

CFA objects to CSU's latest contract offer of 8.35 percent across-the-board pay raise with another 1 percent in January. Other issues include merit awards and extra increases for faculty in hard-to-hire disciplines.

Bill Michaelis, chair of Recreation and Leisure Studies, said, "We are really talking about advocating our rights. The administration has this mentality that they can run roughshod over the workers."

"I put in 50 to 60 hours a week and make less than my brother who is a grocery clerk," Michaelis said. "Now, don't get me wrong. I don't have anything against grocery clerks, but there has to be some equality."

"We will all go do our jobs," said Michaelis, a CSU instructor for 11 years. "But somewhere we have to take a stand."

De Vere Pentnoy, an international relations instructor said, "Glen Dumke (former CSU chancellor) felt that a university should be run like a factory. But we have the right to be making decisions in this university. We are the university."

With 450 members at SF State, the local CFA chapter represents

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Faculty rejects offer

By Christine Feldhorn

The faculty bargaining group has launched a campaign of pickets and petitions to protest the California State University system's contract offer which includes a proposed 8.35 percent across-the-board pay raise and an increase in the number of faculty merit awards.

Bill Crist, president of the California Faculty Association and economics professor at Cal State Stanislaus, said the faculty was led to believe they would get more money than has been offered at the table.

"They are shortchanging us by putting less money on the table than actually is available to spend on salaries," he said.

Talks began in April on how to divide the $101.8 million allocated by Gov. George Deukmejian for a 10 percent raise to CSU employees.

The university offered an 8.35 percent across-the-board increase retroactive to July 1 and an additional 1 percent on January 1.

CFA rejected the university's package when negotiations broke off last week, and union leaders urged professors to engage in "informational picketing" to highlight their dissatisfaction.

"It is incumbent upon the faculty to demonstrate to the chancellor, trustees and anyone who will listen that we are not satisfied," said Crist.

Crist said the raise could be higher but the chancellor's office has held about $3 million out of negoti-

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Full-timers get a $9 fee refund

By Karen Jeffries

California State University fees, which have increased $250 during the last three years, were reduced $21 per semester when the CSU trustees met this summer.

Although CSU fees were lowered throughout the system, students at SF State will not see the full decrease due to fee increases in student services, Student Center and ID card fees of $1.50, $10 and 50 cents respectively.

What it boils down to is that full-time undergraduate students will now pay $336, down from $345 per semester and graduate students will pay $354, down from $363 per semester.

Part-time students will see increases in the amount they pay because the decrease in systemwide part-time fees will be less than the increases in the various fees at SF State. This means part-time undergraduate students will pay $216 per semester, up from last semester's $210, and part-time graduate students will pay $234, which is $4 more than last semester. The check or the bill will be in the mail by November 1.

The $10 student fee increase, said Bob Hite, university accounting officer, essentially pays for the maintainence of outstanding bonds on the Student Union.

Hite added that the fee reduction notwithstanding, "the fees are not excessive" and the CSU system is still one of the cheapest education tickets in the nation.

However, Edwin Van Ginkel, chairman of the California State Student Association, in a press release protesting the limited size of the CSU fee reduction quoted Malcolm X when he said, "When someone stabs a knife eight inches into your heart, then pulls it out four inches, you don't say thank you."

Lori Erdman, CSSA's liason with the Chancellor's office said, "We believe that over the last couple of years. . .students have borne the budget problems of the state."

She added that while CSSA is "pleased with the reduction, it would be unrealistic to expect reductions next year or the year after that."

Hite said the reduction affects fees only, and not instructional costs, which SF State is expected to pay. He added that the governor and the chancellor requested the fee reduction at this time because "the state is in a healthy financial condition."

Woo's speech: spirit and hope

By Ken Heiman

President Chia-Wei Woo, in his second annual "State of the University" address to faculty members this week called for greater emphasis on the Ethnic Studies program, improved athletic programs, and increased recognition for SF State as an "international" university.

Woo, in his speech before 650 faculty members in McKenna Theatre Monday, said, "I would like to see our two smaller schools (the Schools of Ethnic Studies and Health, Physical Education and Recreation) gain their needed critical masses."

Woo said he would encourage cooperation within other schools, where appropriate, to offer joint majors and to conduct interdisciplinary research with the eventual goal of establishing a multi-ethnic research institute.

"For the School of HPER I would like to see additional efforts in H and R to give us a more balanced program," he added.

He called for continued excellence in SF State's academic program and an athletic program that should "liven our college spirit and set physical standards."

"I intend to set up a committee to review our athletic policy and determine what can be done within limited means," Woo said.

Woo briefly mentioned that he served as advisor to the Chinese Olympic Team in Los Angeles over the summer and his role as advisor helped to strengthen SF State's image as a university with an international reputation.

"As advisor the the Chinese Olympic Team, I stayed in the Olympic Team, I stayed in the Olympic Village with the athletes on and off for two weeks," Woo said. "I emceed three social events and got as much publicity for our school as possible within bounds of good taste."

Dwight Simpson, professor of international relations, agrees with Woo's characterization of SF State as an "international" campus.

President Chia-Wei Woo

"If President Woo intends to bring international aspects to the university, he will find great enthusiasm and expertise among the staff," said Simpson.

Woo also stressed the importance of promoting community support for SF State.

"It has become clear to me that the community does not know much about us," he said. "Consequently, there is little appreciation of what we do here. The Bay Area Com-

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19th Avenue hazard probe tabled

By Bruce Williams

A motion to investigate the hazardous traffic conditions at 19th and Holloway Avenues was unanimously tabled by the San Francisco Board of Supervisors' Transportation and Traffic Committee after only one supporter of the motion attended a public hearing last June.

Despite 90 recorded crashes at the intersection since 1978, and its ranking in the top 1 percent of San Francisco intersections with the heaviest traffic flow, the committee cited, "a lack of positive information" when they tabled the motion, according to former Committee Clerk Chuck Owens.

Owens says the committee will not consider the issue of safety at the intersection, referred to as "crash corner" in a series of Phoenix articles published last

See page 9.

Philip Liborio Gangi

Campus Roundup

More than $2,500 of office equipment and supplies was stolen from the Frederic Burk Foundation, Inc. office near the Student Union. The Department of Public Safety reports no suspects in the break-in.

★ ★ ★

No suspects were found in the police investigation of the Verducci Hall tear gassing last semester. No lawsuits were filed against the school as a result of the attack.

★ ★ ★

SF state re-awarded the Student Union food contract to Saga foods, averting a threatened strike by the Hospital and Institutional workers Union. That union is tied to the California Faculty Association (CFA), whose contract is now being negotiated.

If SAGA lost the contract and a non-union company had been chosen as a replacement, the ensuing labor strike could have brought SF State faculty and staff to the picket lines. Some SF State faculty are already picketing over the present contract negotiations.

★ ★ ★

Food Services Corp. was re-awarded the multi-million dollar dormitory food contract. As a provision of the contract, the corporation must expand its serving hours and its menu, and open new restaurants in some dormitories. The corporation now handles the vending in the dorms, as well.

★ ★ ★

The asbestos ceiling above the lobby outside McKenna Theatre in the Creative Arts Building was removed, and will be replaced later this semester. This brought to a conclusion the replacement of campus asbestos building materials deemed hazardous by the state.

★ ★ ★

Former Dean of Women Dorothy E. Wells died August 11. Wells had been living in San Diego since her retirement in 1971.

Wells was also a former associate dean of testing and counseling here. Upon her retirement after 20 years at SF State, she endowed a scholarship fund for needy students. During her time here she kept clothing and canned goods in her office for students who were having financial difficulty.

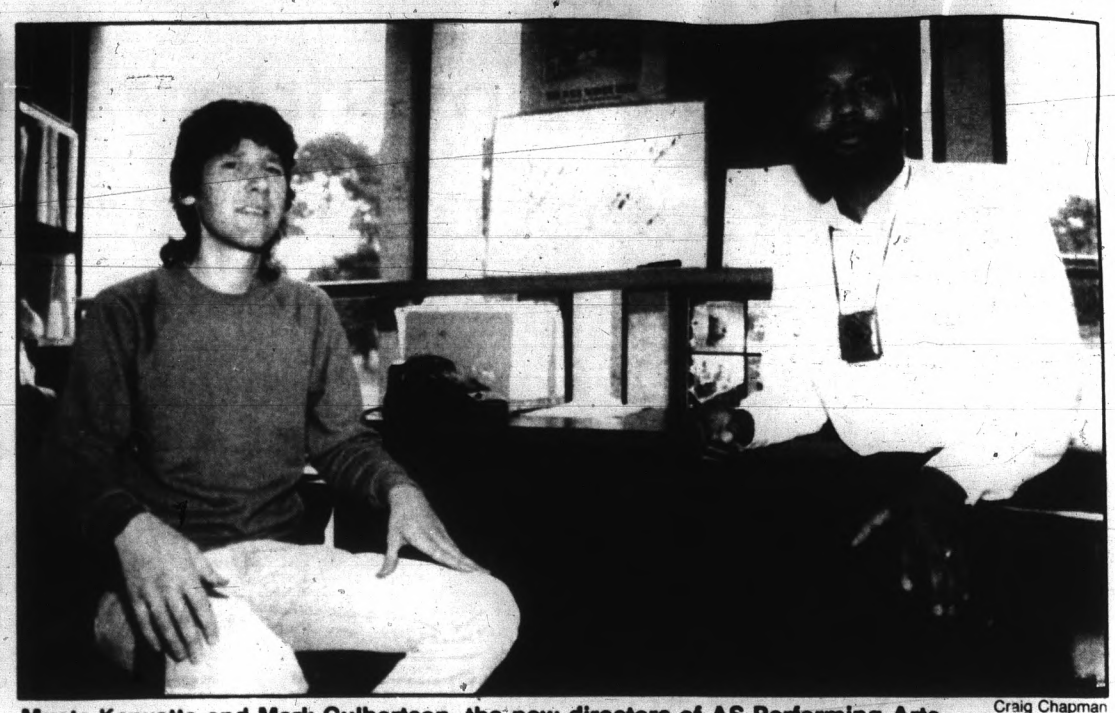
Wells' family requested that any contributions in her memory go to the Dorothy E. Wells Scholarship Fund. Contributions may be sent to Sally Lovett, Director of Special Services, in 255 New Administration Building ext. 2208.

★ ★ ★

Famed researchers Dr. Linus Pauling and Dr. Jonas Salk spoke at the American Association for the Advancement of Science convention. The group met here for one week in mid-June.

★ ★ ★

Two university publications put out by the Office of Public Affairs, Campus News Bureau have merged into one. "Info" and "Franciscan Notes" ceased publication last semester. The combined paper will be called "Inside." The publication's first issue will concentrate on the professional activities of the SF State staff over the summer break. The first issue debuts Sept. 28.



Muata Kenyatta and Mark Culbertson, the new directors of AS Performing Arts. Craig Chapman

A new direction for Arts

By James Uomini

Associated Students Performing Arts emerged from the summer slumber with two new directors, and a greater emphasis on student participation both on stage and behind the scenes.

AS President Ilda Montoya said the program will be more student-oriented with greater opportunities for hands-on experience.

"I felt there was a need for a change. The program was skyrocketing into a professional organization. Since student fees pay for it, students should benefit," Montoya said.

Muata Kenyatta and Mark Culbertson replaced former Director Jeff Marmer and Assistant Director Fritz Kasten who were not rehired when their two-year contracts expired May 30, Montoya said. She said they were invited to reapply but chose not to.

However, former AS Treasurer Genny Hom said the contracts were renewed in May, 1983, which would mean Marmer and Kasten had another year.

Kasten said he was very disappointed but preferred not to comment further. Marmer, who has been hired as director of the performing arts program at the College of Marin, was not available for comment. Kasten said he will work with Marmer handling publicity as he did at SF State.

Kenyatta said the ASPA will stress a "theme of social responsibility," bringing in a variety of philosophies, and will be broader in scope.

Culbertson said the program will open up to more cooperation with the School of Creative Arts. August Copola, the new dean, has already talked about more interaction between the school and ASPA, he said.

"Marmer and Kasten did an excellent job of running the program, but some felt the scope was too narrow. Surveys indicated the students wanted more diversity," Culbertson said.

"It's a hell of a job to reflect the divergent student body. No matter what we do we can't please everybody. We'll try to reach a level of musical diversity reflecting the cultural diversity of the campus."

Kenyatta said it is hard to build a community feeling on a commuter campus, but he hopes to involve more students in planning programs, performing and doing technical work.

"People will say, 'It's a black administration, you'll be booking black artists.' That isn't necessarily true. Fifty three percent of the campus population is non-white. It's a hard task to program to everyone," he said.

Montoya said the experience ASPA can give students may help them get jobs later and will also save money by using more volunteers. "There was a significant amount of resistance in the past to students having participation. Much of the work could have been done by students and not contracted out. Students can't get anywhere without the kind of experience Performing Arts can provide," she said.

Kenyatta graduated from SF State in 1978 with a degree in classical music education and is currently a master's candidate. He has studied classical composition and conducting and worked as a lecturer with the black music ensemble. Last year he was the music coordinator for ASPA. He said he likes all kinds of music and has played jazz on the side.

Culbertson has bachelor's and master's degrees in music composition and plays bass in the reggae band Jump Five. Last year he booked the performers for the shows in the Student Union Depot.

Man plunges from Student Union

From where he stood, the view was spectacular. Hang-gliders floated over the ocean at Fort Point and the scenery from Daly City to the Marin Headlands unfolded beneath a cloudless sky.

It was the morning of June 22 when Parkmerced resident Roy Turner climbed the more than 100 concrete steps leading to the top of the north pyramid of the Student Union.

The 56-year-old former London policeman scaled the five-foot high protective railing, sat on the edge of the tower, then either fell or jumped to his death on a concrete patio 75 feet below.

Turner had lived in America for five years, was in poor health, and could not find a job. Family and coroner's officials believe Turner committed suicide. A Department of Public Safety spokeswoman, acting lieutenant Kim Wible, said, "There was not any evidence to determine otherwise."

Student Mei Hseih told coroner officials that Turner waved to her from his perch six stories above, just before she entered the Union through the west rear doors. As she looked out a window under the tower, she saw his body fall and hit the patio.

Hseih said she felt bad because she could do nothing to help him. DPS officers and Health Center staff could not revive him.

Director of Public Affairs Sheila McClear said Student Union officials inspected the railing after Turner's fall to make sure the area was still safe.

McClear said it is difficult to deter someone who wants to commit suicide. "Look at the Golden Gate Bridge."

This is the first time such an incident has occurred since the Union was built in 1975. "We believe it is a safe, well-protected area," she said.

Turner had apparently attempted suicide in April by taking an overdose of tranquilizers and alcohol. A family member who preferred to remain anonymous said Turner liked to walk around campus, and enjoyed visiting the J. Paul Leonard Library.

The family member also said Turner was depressed about his health and his finances. "People in the United States don't hire older people."

Turner left a wife, Rinette, two sons, ages 7 and 8, and two grown sons from a prior marriage. The eldest two sons live in England. Turner also was a grandfather.

"I lost a great drinking buddy," the family member said. "He was full of life up to the point when he gave up."

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FRANCISCAN SHOPS

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Registration amendment lacks student opposition

By Philip Epps

Compliance with the Solomon Amendment, which requires financial aid recipients to disclose their draft eligibility, is nearly 100 percent at SF State, in California and the nation.

The Solomon Amendment requires students receiving financial aid to sign a form stating if they were born before 1960, have served in the armed forces, are female or have registered with the Selective Service system.

Most financial aid applicants at SF State have chosen to comply with the new law and have filled out the form.

Some draft age men, from 18 to 24, however, have chosen not to register even though they may face a maximum fine of $10,000 and/or five years in jail.

"I won't let the government control me in this way," said an SF State senior and non-registrant, who refused to give his name for fear of prosecution.

"I won't let the government stop me from getting my education. It (the forced registration for financial aid) proves how unethical they are and how willing they are to sacrifice the more positive things our society has," he said.

National compliance with the amendment is 97 percent, while in California, it is 90 percent, said a Department of Education spokesperson.

The Solomon Amendment has been criticized for being discriminatory against students in particular because no standard exists for finding evaders that are not in school. Critics also say the law discriminates against poorer students who most need financial aid.

"I've had to work maybe 30 hours a week during the semester, and with rent and food costs crazy in the city, I come out with about $10 a month," said the SF State senior who refused to be identified.

"This (not receiving financial aid) has been detrimental. People are apathetic because there is no real recourse, no other institutions to become active in, that might oppose the more negative things in this society."

Jeffrey Baker, director of student financial aid, said the lack of student opposition to the measure is "awful."

"I set up three general meetings with students who had problems with it, but nobody showed up. A few, maybe six, wandered down to my office with questions," he said.

Phyllis Larimore, spokesperson for the Central Committee for Conscientious Objectors in San Francisco, said, "A lot of people don't make the connection with what the registration is for. They say, 'Well, all it is is registration, not the draft.' They don't think about it. That is what the selective service wants. They don't want people to make that connection."

Part of the compliance program is the use of intimidation to flush out errant students, said Larimore. "All these things are going to happen to you if you don't register. One of which is you don't get financial aid and the other is they threaten prosecution. But, in fact, out of the 200,000 people that they have identified as non-registrants, they have prosecuted only 16 in 1982 and 1983. They haven't indicted anyone but those public non-registrants."

The Solomon Amendment to the Military Selective Service Act, adopted into law January 1983, was found unconstitutional by the Minnesota Supreme Court last year because it forced the non-registrant to incriminate himself.

The U.S. Supreme Court, however, reversed the ruling last April and found the legislation constitutional, according to Chief Justice Warren Burger, because "no student is under any compulsion to seek financial aid."

Gail Kimmel, a 28-year-old graduate student of education at UC Berkeley and anti-war activist, also refused to sign the registration form and said she was a "peculiar" case.

"I was a woman and one who could challenge it. They removed certain options in my life by denying me work study funds. (Work study eligibility requires financial aid.) They have unduly punished me and that is unconstitutional in my mind. Punishment without due process," she said.

Mary Anne Faris, a financial aid officer at the Department of Education, said the Solomon Amendment was "implemented in a way that was as painless as we could make it by adding it to statements that students already were required to sign."

To some students, however, the amendment was an ugly form of compromise.

Sally Sheriff, an SF State Chinese language major, said, "I signed the form, but I feel like I compromised my values. I thought about it and said to myself, 'I want the money and can't go to school if I don't get it.' So I signed it because I figured I didn't have to register for the draft anyway, yet I lost respect for myself that I did."

Baker said the amendment was "inappropriate" for the financial aid office and the university to enforce this kind of law. He opposes the law as a "matter of principal" because it puts a "legislative burden" on his office and it "fundamentally discriminates against the poor."

"There are no real methods for the government to check on people if they are being honest on the form, but a random sample of 10 young men is being processed at the present time," he said.

The amendment, introduced by Rep. Gerald B. Solomon, R-NY, imposes penalties for colleges that "fail to comply" with the legislation.

Toru Kawana

Mario Savio, 40, participated in SF State ceremonies last May in which he received a BS degree and graduated cum laude. Savio, a member of Phi Beta Kappa, achieved national prominance in 1964 as a leader of the Berkeley based Free Speech Movement. He has returned this fall with an Alumni Association Scholarship to work towards attaining a master's degree in physics.

Faculty

Continued from page 1.

about a third of the faculty. When asked why more instructors don't join the union, Pentony replied, "Faculty members are not used to being thought of as employees. But the fact is we are in an employee-management situation.

"Faculty members have a feeling of collegiality," Pentony said. "That is, we feel we should all work together. We want to cooperate with each other.

"But how can you work with absentee management located in Long Beach?" he asked.

Littell said an agreement will be made "within the next two weeks and whether we win this round or not, we will continue to build the union."

He said the dispute reminded him of the time he learned to ride a horse.

"An old cowboy told me that once I was riding the horse, I should turn him around. It didn't matter if he was going the right way or not. I should do it just to let him know who was riding whom.

"That is what is happening here," Littell said. "The administration is trying to turn us around."

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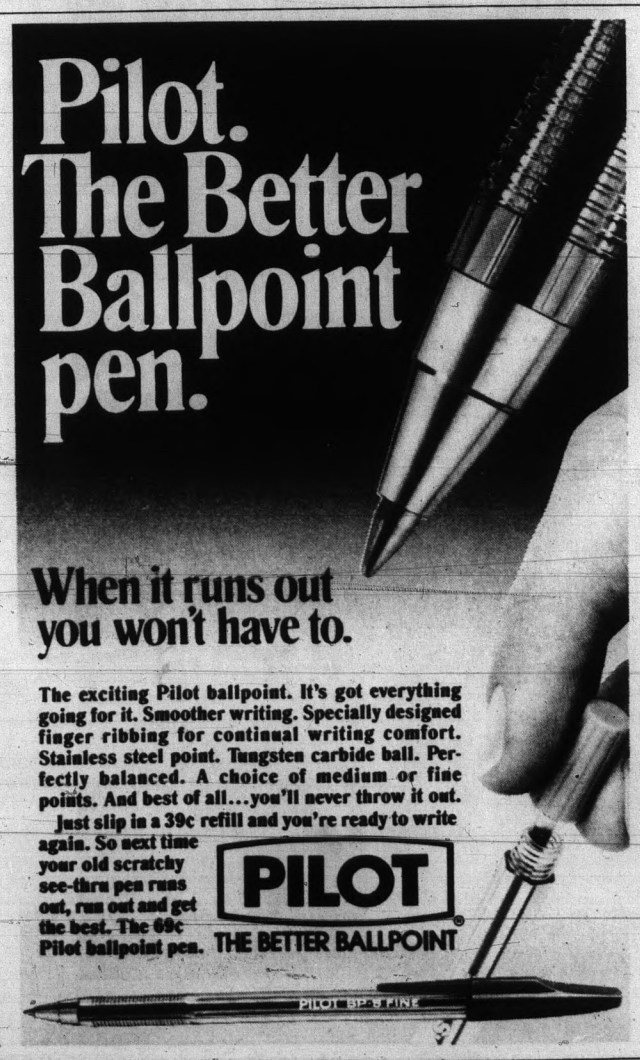

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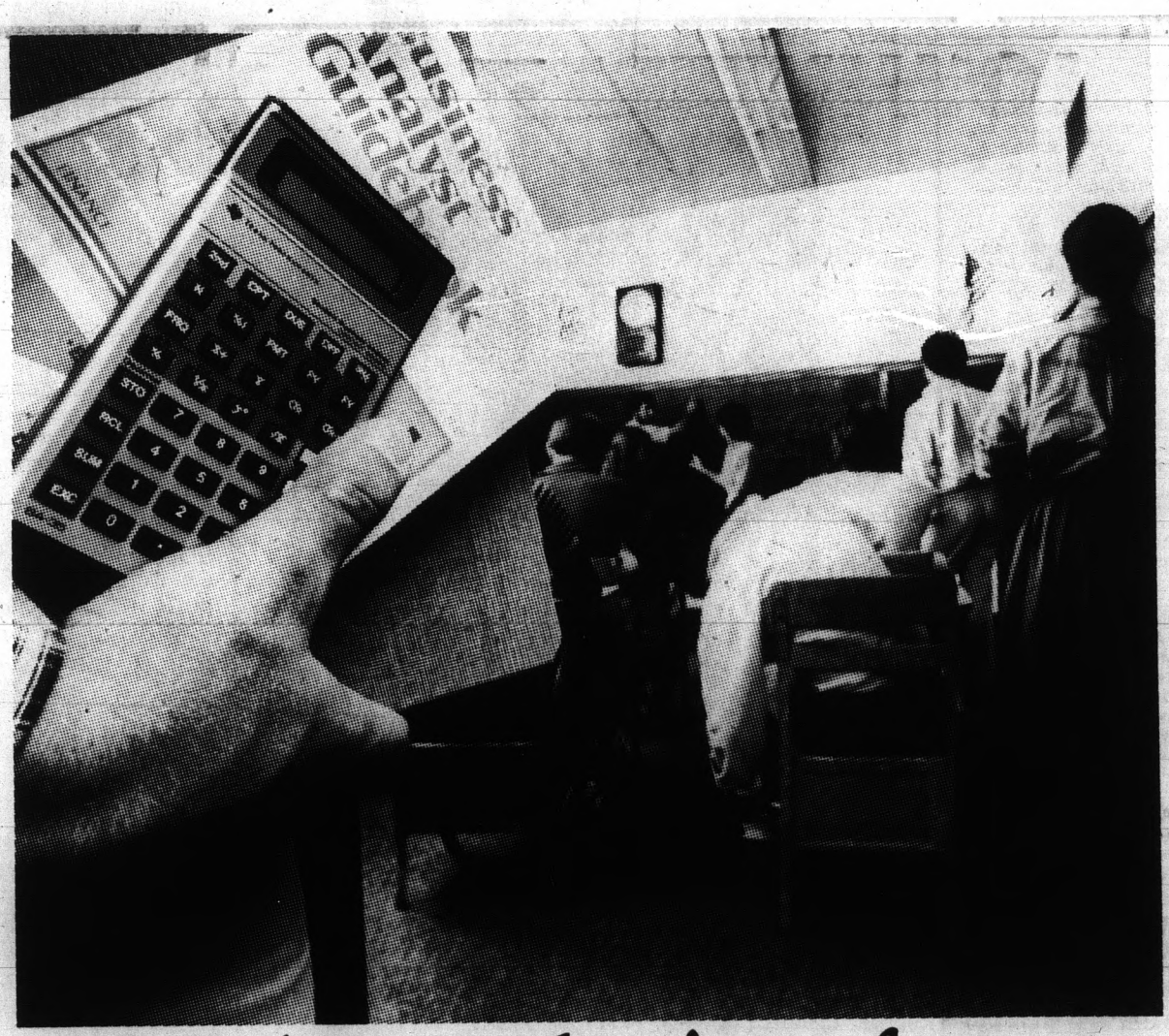

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Salary

Continued from page 1.

ations to be used for "further augmentation of administrative pay."

Jack Samit, assistant vice chancellor and chief negotiator for the university, said that although he had heard union figures of from $3 million to $10 million of extra salary money, "what has been offered is all the money that we have."

A small group of professors picketed SF State President Chia-Wei Woo's address to the faculty Monday at the Frederic Burk Foundation Building and more picketing is planned for today and tomorrow at 19th and Holloway avenues.

CFA is urging faculty members to sign a petition to CSU Chancellor Ann Reynolds saying professors are "distressed and angry over the unconscionable delays in negotiations."

The current CSU annual faculty salary range is from $15,600 for a beginning teaching assistant to $38,660 for a full professor at the top of the range.

Under the current offer, these numbers would increase to $16,903 to $41,888 per year.

Under the CSU offer, department chairs would receive an extra $1,200 to $1,500 per year, and would be allowed to be union members, a factor CSU previously opposed.

The Exceptional Merit Service Award program would be called the Outstanding Performance Award program, and while each award would be reduced from $1,500 to $1,000, the number of eligible recipients would increase.

The award is given by the president of the university after reviewing nominations from campus schools. Last year 38 EMSAs were given out at SF State, with one refusal. This was the maximum number of awards allowed.

The change proposed would increase the total number of full-time professors on each campus who could receive awards from 10 percent to 18 percent.

"The faculty hate that program," said Ann Shadwick, an SF State librarian and state secretary of CFA.

She said the award is "money for the president to hand out to pat people on the shoulder."

Another program CFA said would cause divisiveness was the proposed $1.9 million set aside for higher salaries for faculty in hard to hire disciplines, such as engineering, business administration and computer science.

According to Crist, the faculty would only be allowed to help decide broad definitions of which disciplines are hard to hire while the administration would decide which specific professors would receive the higher salary, which could be as much as 22.5 percent higher.

"It's a very poor way to go," said Ed Purcell, general manager of CFA. He said the faculty should decide which disciplines are hard to hire and all professors in that discipline should be paid at the same higher rate.

"The university cannot pick and choose its favorites and have a political patronage system. The faculty knows best what problems there are in recruitment," he said.

Samit said that although "faculty have a right to have a say in retention, promotion and tenure, it isn't necessary for them to get involved in what is basically a statistical question. If we have vacancies, we know we must fill them.

"It is not an election or popularity contest," he said.

CFA was certified to represent CSU faculty in 1983, and union officials claim about one-third membership of the 19,000 CSU faculty, and 450 of the 1,500 SF State faculty.

Other issues still be be negotiated include grievance procedures and workload.

After both sides declared an impasse in June, a mediator was called in and talks ended Aug. 22. No date has been set for new meetings.

Funds for this story were provided by the Readers' Digest Foundation.

CSU

Continued from page 1.

derives 80 percent of its enrollment has begun to decline and will continue to decline through the early 1990s. Enrollment is down slightly this year, he added.

For many in the system the words "declining enrollment" are not exactly dirty words but they are at least words people would rather not mention, according to Mason. They raise fears of cancelled classes and lost jobs.

"It creates a lot of anxiety," said Mason. "In three or four years you're going to see a lot of articles written by faculty saying "What's happened?"

Mason said what has happened is many of "flower children" of the 1960's decided not to have children and, as a result, the children that were born have been victimized by elementary school and high school closings and are now faced with declining enrollment in the CSU system.

Mason emphasized, however, that his office deals with projections and he does not know exactly how each campus will be affected, if at all.

SF State has been defying demographic data for a number of years, according to Ianni. Although the number of high school graduates has declined in San Francisco County by over 50 percent from the late 1960's and in San Mateo County is down 40 percent since the early 1970's — areas from which SF State draws much of its enrollment — the university's enrollment has continued to increase until recently, said Ianni.

The drop in graduate enrollment is attributable in part to a static population of public school teachers, many of whom have already received their master's degrees, according to Larry Foster, associate dean of graduate studies and research. He also said that as the economy improves fewer students attend graduate schools and instead go directly into jobs that do not require graduate school.

While overall enrollment at SF State is just starting to decline, certain schools within the university have been faced with declining enrollment for a number of years.

The School of Behavorial and Social Sciences has been losing enrollment since the fall of 1977, when its full-time enrollment was 3,833. By the spring of 1984 enrollment dropped to 3,088. According to Bob Cherny, associate dean for BSS, the decline in BSS is larger than the entire enrollment of the school of ethnic studies.

Cherny said the school has 20 fewer positions allocated in the budget than there are tenured faculty. He said he works around that problem by scheduling leaves in various departments. In some departments Cherny said he doesn't have the faculty positions to teach specialized programs.

"It makes it difficult to do scheduling," said Cherny.

According to Allen Willard, director of academic affairs, SF State has been able to subsidize the schools such as BSS by using faculty positions generated by growing schools at SF State.

Willard said that as enrollment declines the university may not be able to continue to make these internal adjustments.

Ianni disagrees. He said that with the combination of attrition and decline it will still be possible to hire the faculty required to keep SF State's total program as varied as it ever was.

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Opinion

Editorial

An inexplicable trend of apathy on this and most campuses in the United States has given our government the confidence and free hand to ask what it wants from students and get it.

The Solomon Amendment requires students receiving financial aid to declare to the government whether they are registered with the selective service, if born after 1960 and male, or are not eligible for conscription into the armed services.

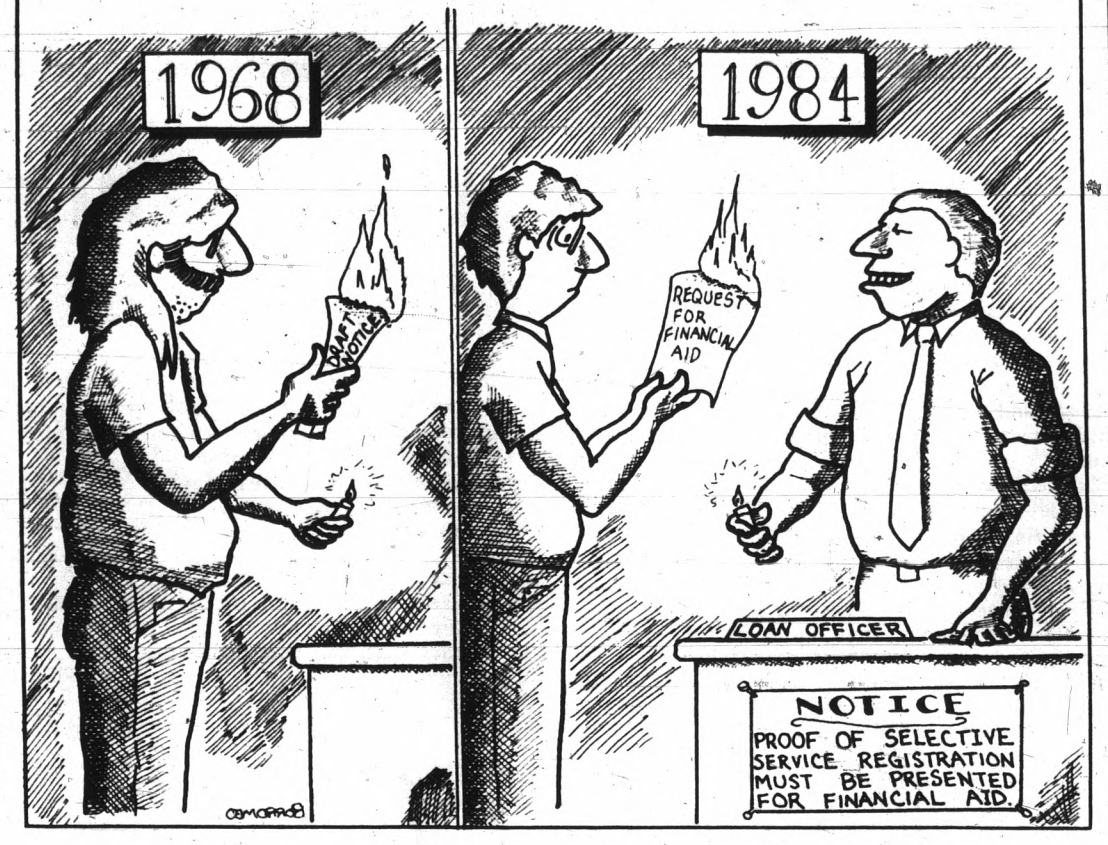
The adoption of the amendment is a clear example of what was not happening in the 1960s, when the hint of war, or even the draft, caused student reaction. Kent State is the most obvious and painful reminder.

Now, however, the focus of today's student is to get a degree and get the hell off campus. This leaves little time for thinking and *that* is required, actually, to make the implicit connection between form and the draft.

The use of financial aid to eavesdrop on young men, mostly those needing money in the first place, is a rude incursion from a government that knows few bounds and fewer ethics.

Rather than let that sort of latent abuse overrun us, we should evaluate and protest the Solomon Amendment.

When the money you applied for is hanging on signing a form that may not have anything to do with you, the easy way is to sign without a blink. But, if all you do is write a short protest on the back of the form (the one we all must sign to get aid) at least your conscience will be clear in the future when that 18-year-old has to go fight a foreign war.



Woo: "We are the city's university."

Welcome back. The campus has come alive with your return. Like you, I am eager to start a new year.

I have learned much about this University since last August, and I would like to share with you some of the thoughts I have for San Francisco State. These thoughts as expressed here will be brief and general, but I expect to discuss them with you again on other occasions.

As I told our faculty and staff, looking to the 21st century--barely one and a half decades away--I see a University that is multi-ethnic, multi-cultural and urban, characterized by general excellence, selected superiority, and an international flair.

For the faculty, excellence means excellence in teaching, of course, but also in research and scholarship. As opportunities are increased for the faculty to engage in creative work, you will be the beneficiaries of that creativity. Their teaching will be even more exciting and some of you will find your careers enriched by participation in faculty projects.

Reality does not permit a university to build a reputation in *every* area, but we can certainly gain superiority and international acclaim in selected programs. As these programs draw attention to us, the whole University, as well as its graduates, will benefit from the resulting recognition and support.

I would like to see ourselves capitalize more on our international environment. Situated here in San Francisco, a truly international city at the Pacific gateway, we serve the community better by becoming more of an international institution. Also, the multi-ethnic nature of San Francisco's population provides natural links between international studies and our ethnic programs.

Many of these thoughts involve a subject that will be a primary concern in the years ahead: University development — fund raising. You may not realize it, but after 85 years we are only making a University-wide start in this direction. It may not sound like a matter of prime interest to students, but I think it is. Only with more support than the state gives us can we hope for uncrowded, up-to-date academic facilities, support for the faculty's professional enrichment and development, and widespread public recognition that the University you attend is a first-rate institution producing first-rate graduates.

But I don't want our emphasis on goals and plans to overshadow the excellence we already possess. During my first year here I have been impressed by the skill and dedication of our faculty, the breadth and creativity of our programs, and the talents and drive of you, our students. We need to make the community around us recognize what a treasure San Francisco has in this University. We are, after all, THE CITY'S UNIVERSITY.

Through your elected representatives, the Associated Students officers, I look forward to hearing your responses and ideas for this University. May this be a happy and productive year for us all.

Sincerely yours,
Chia-Wei Woo
President

An Invitation To Write

Do you think?
Do you write?
Do you have some burning issue in mind.

If your answer is yes, try your hand at submitting an essay to the Phoenix editorial page. Please contact the Opinion Page editor, Phillip Epps, at 469-2525 or 469-2084, or come to HLL 204.
It may just make you feel better and the campus more informed.

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Not For Women Only

By Elizabeth Hackney

Feminism was born the first time a man dominated a woman and she not only resented it, she resolved to do something about it. Feminism is not something women invented because they were bored and needed extra attention; feminism is not something men invented to keep women occupied while they sought to conquer the world. Feminism is a natural response by a group of human beings who are resisting the traditional structures and attitudes of people in societies who keep them from fulfilling their potential.

There is every grade of feminism imaginable: utopian, militant, humanist, socialist, traditional Marxist and all shades between. The word "feminism" (according to Webster's Dictionary) means "organized activity on behalf of women's rights and interests." How equality for women should be achieved and what women's rights and interests are give feminism its many shades of meaning.

History also gives feminism its substance and complexity. Feminism is not a trend. It has existed for at least 200 years. I think a historical record may lend some credibility to those of us who feel a bit embarrassed using the word "feminist" to describe ourselves because it seems such a timely attitude. And for all those otherwise warm, understanding men who narrow their eyes in instant suspicion when any woman they call a friend starts espousing "those fool women-libber ideas," here is factual proof that they, as men in the 1980s, are not victims of a media hype, but are participating in a historical progression toward civil rights for the largest "minority" group of all.

Mary Wollstonecraft was one of the first women to equate the rights of women with the rights of men. In her book, "A Vindication of the Rights of Woman," published in 1792, she compared man's inevitable struggle against tyrannical governments with women's inevitable struggle against male oppression. She suggested women "regain their dignity" through education.

"'Educate women like men,' says Rousseau, (father of the French Revolution), 'and the more they resemble our sex the less power will they have over us.' This is the very point I aim at. I do not wish them to have power over men; but over themselves," she said.

Twenty years before women started organizing themselves to obtain the vote, women's cotton unions in Britain, which represented five-sixths of all organized female workers there, were demanding women's rights to work, cooperative childcare, equal pay and family allowances for all children, and these unions continued their strong equality stance until the turn of the century.

Feminism was propelled into national politics in the late 1840s by women such as Elizabeth Cady Stanton and Susan B. Anthony. They developed a national political platform for American women and campaigned actively with other women for the right to vote. In 1865 the first woman's suffrage society was formed in Manchester, England. It was not long before American women followed suit with societies of their own. The vote was obtained long years later.

By the 1930s, most gains in women's equality were taking place in Europe. Women in Germany had more day-care facilties than ever before and were moving into the work force in record numbers, gaining valuable work skills and becoming economically independent. As soon as Hitler came to power, however, day-care centers were abolished and women were not allowed to work if a man applied for the same job.

In 1932, the Russians amended their laws to say women were to have equal opportunities in the work force, and the government began the large task of putting together state day-care centers. Even today not enough of them exist to meet the demands of the large numbers of women who work outside the home.

Women around the world were called to work in the factories while World War II raged on, and their jobs were revoked as soon as the men came back from the battlefields. In America there was a return in the 1950s to the more traditional motherhood role for women, and no significant gains in equality until the middle 1960s, when the movement known as "women's lib" reasserted itself.

There is still a long road ahead of us. But that is not a new story. Women have been fighting for their rights for hundreds of years through political, feminist activism. And the rest of the fight depends on the present moment. To propel this historical progression to its conclusion, women and men must resolve to dissolve the inequalities between them.

Not For Women Only will be published every other week.

The Pyramid Papers
By John Moses
THE NOTICE SAID I DIDN'T RECEIVE MY PROGRAM BECAUSE I DON'T EXIST...
WELL OF COURSE I EXIST...
WELL, FOR ONE THING I'M HERE TALKING TO YOU...
OF COURSE I PLAN TO CONTINUE MY EXISTENCE!
...OBVIOUSLY YOUR ADMISSIONS COMPUTER MADE AN ERROR!
LISTEN! IF THIS COMPUTER IS SO SLICK, PUT IT ON AND I'LL TALK TO IT MYSELF (heh heh) ...
I SEE. I ALREADY AM... TALKing to the

editor-at-large
by phillip epps

Mexico City Blues

"Short of nuclear war itself, population growth is the gravest issue the world faces over the decade ahead. If we do not act, the problem will be solved by famine, riot, insurrection, war."
—Robert McNamara
former president World Bank

Apparently, as the White House would have us believe, there is no global population crisis. This sort of thinking is consistent with the Reagan Administration's handling of our own poor and neglected. (Remember Ed Meese saying there were no hungry in America? Who are we to believe?) The administration then negated the statement by saying the answer to the "non-problem" is to curb population growth by the tried and true path of free enterprise. The idea is similar to the "trickle down" theory but on a much broader scale.

The economic momentum would be focused, as stated by the U.S. delegation to the United Nation's Population Conference held recently in Mexico City, to encourage, in fact, feed large businesses and similar interests in those developing countries and hope (well, let's be positive) that the money will somehow reach these people in need.

The other side of the double-edged response to the conference came in the form of further Moral Majority preaching on abortion: the ultimatum being no money for those international organizations that attempt to control population by encouraging family planning with abortion as the last resort. The administration's error in rationality is that the very essence of their argument is ideological and not realistic.

The crisis in many over-populated nations, which funnels problems into the developed world, is caused by too many mouths to feed and not enough money for education in general, and specifically, reproduction awareness. To divert money away from the present birth crisis to that of pumping indigenous private industry has interesting and far-reaching possibilities. It may, in the long run, maybe in the very long run, be the most copacetic answer for the world, but the problem demands immediate attention *right now*.

Exposing the illogical thinking of the adminstration, the August Time Magazine article on the Population Crisis Committee in Washington D.C., states that Mexico had a noticeable rise in economic levels in the 1960s but no decrease in births until a family-planning program was instituted. Other examples were cited in the article offering the idea that no population can expect to grow economically without some private incentive, but that individual child-rearing limits won't become reality without education.

With a smattering of religion. a double dose of Magic McReagan Free Enterprise, and a little pre-re-election politiking, the new policy has made America a virtual laughing stock because of the out-of-touch "answer" to a crucial problem and because it posits the United States as the potentially dangerous enemy of that three-quarters of the world we call "Third."

We must applaud Reagan for his Republican consistency by opting for a laissez-faire approach on economic matters. But, we must seriously question that theory when applied to the reality of starvation, disease, and abject poverty. Again and again, Reagan and his six-gun crew prove their sensitivity for all those not white and wealthy.

★ ★ ★

"Evil is non-response; if there were a devil it would not be one who decided against God, but one who, in eternity, came to no decision."
—Martin Buber

Election Peace

Now it is time for America to elect a new president or re-elect an old one. It is a perfect time for doing that: there is peace in Beirut, the Persian Gulf, El Salvador. There is no famine in Africa, no current Soviet invasion, and all over the world misery and social strife have become non-existent.

Or so it seems.

In a recent San Francisco Examiner article describing the strengths and weaknesses of the Reagan and Mondale campaigns, a line jumped off the page at me regarding an apparent asset to Reagan's term. It said:"Also, the world situation is calm right now."

This has many possible meanings. It could be a genuinely lucky break for Ron, a sort of calming of the political storm, where the clouds part and some rays of sunshine and peace wash the earth in rare harmony. Or maybe the candidates have some secret and psychic powers they are exercising in communion with nature in order to make the atmosphere more endearing to the electorial conscience. Or, for the paranoid among us, maybe there is a huge conspiracy consisting of the large business minded companies that control the flow of news via the newspapers, television and magazines, in cahoots with the long dark halls of Capitol Hill and the White House.

After all, both the Democrats and Republicans want to make each of their shows the most important. How would they be able to do that with a major crisis on their hands? I doubt anything of major importance will happen in the world for the next 60 days.

I could be wrong, though.

HOUSING

City housing scarce, but still available

By Joan Carole

Despite a San Fracisco rental vacancy rate estimated at less 1 percent, it is still possible for persistent students to find a home.

The Associated Students Housing Services and city newspapers carry listings for affordable apartments, rooms, flats and houses in all areas of San Francisco.

The nearby Sunset District, predominantly middle-class, is comprised of small single-family homes. Rents range from $700 to $950. Most are large enough for three or four students to share and live in comfortably. Share rentals are prevalent, ranging from $150 to $275 per person.

Foggy weather characterizes this area, which includes Ocean Beach, San Francisco Zoo and Golden Gate Park. Close proximity to SF State makes the Sunset District desirable.

The Muni bus and Metro service provides a vast network for travel to school. Routes on Winston, Taraval, Noriega, Quintara and Judah streets connect with Sunset Boulevard or 19th Avenue.

The Richmond District, also middle-class residential, shares the same weather as its neighboring Sunset District. North of Golden Gate Park, most houses are two story, single family dwellings (some sectioned into apartments or flats) and small apartment buildings.

The Richmond District's immigrant heritage is rich, reflected in its many Russian and Asian restaurants.

Rooms to share are available from $225 to $400. Studios start at $350, and one-bedroom apartments at $450. Allow about 30 minutes travel time to school down 19th Avenue on the 28 bus.

The Western Addition, named years ago when San Francisco began to grow westward, is located near the Civic Center.

It is important to note that this area has some problems, including a rather high crime rate.

In this area, Alamo Square and Hayes Valley sections are the best bets for students. One bedroom apartments range from $350 to $450.

The fastest route to SF State is to take the 43 Masonic bus to Forest Hill Station and transfer to the M-car.

The Western Addition is not far from the Haight-Ashbury, past home of legendary hippies and flower children. Housing ranges from beautiful and expensive homes with panoramic views to rundown multi-unit apartment buildings.

SF State student Martha de Carbonel, a senior in elementary education, shares a Victorian house with three other students, each paying $237 a month.

"I love living in the Haight — the weather's great, there's lots of students here, and the neighborhood's friendly," said de Carbonel.

One bedrooms range from $500 to $650. Travel time to SF State varies from 30 minutes to an hour, depending on traffic.

The Ingleside District, located west of Twin Peaks, is a quiet community, close to campus. A furnished apartment to share, including utilities and phone, is available for $250. Studios start at $350, and a two-bedroom home can be rented for $570.

Muni offers several routes out of Ingleside to SF State, including the Ocean Avenue K-car to the connecting 19th Avenue M-car or the 26 bus on San Jose Avenue. The 29-Sunset bus runs along the south side of the Ingleside district, directly to SF State.

The Mission District in the center of San Francisco, enjoys sunshine more often than any other section of the city. It is a major center of San Francisco's Latin population, and famous for its authentic, low-priced Mexican restaurants as well as other ethnic delis and shops.

One bedroom share-rentals range from $180 to $225. Homes can be rented for around $600. Two BART stations provide a convenient, fast commute to the 28 bus line to complete the trip to school. Allow total travel time of 25 minutes.

Affordable digs outside of city

By Joan Carole

As housing becomes increasingly difficult to find, many students must resort to living in outlying areas.

Daly City

The Country Club Apartments are 3,000 units with a 45 percent student occupancy. Units are usually available, but getting in can be difficult.

Foreign students need a cosigner. Other students must show an income three times the rent; otherwise, a parent's signature is required.

Studios and one-bedrooms start at $410 and $460, respectively, and are available on a year's lease. Lake Merced's miles of beach, boating and fishing are all within walking or biking distance.

Westlake Shopping Center's 115 retail stores are minutes away.

Sandra Zapata shares a beamed-ceiling two-bedroom apartment with another student for $570 per month.

"There are lots of young people here, and the campus is a 15-minute ride on SamTrans," she said.

SamTrans is the regional transit system that connects San Mateo County with San Francisco.

Shauney Foley, who shares a $475 one-bedroom, said living in Daly City is convenient "if you can handle the fog." The broadcasting major found her place through the Daly City Record Newspaper.

"It's a good source for South San Francisco listings," said Foley.

Pacifica

For those who love the ocean, Pacifica is the place.

Students can share one-bedrooms from $475 to $575. Studios start at $430 and two-bedrooms at $550. The campus is a 10 minute drive down Skyline Boulevard, or one can use SamTrans.

Berkeley

Across the bay, the housing situation brings good news and bad news. The good news is one-bedrooms start at $300, and two-bedrooms can be found as low as $360, due to rent control.

The bad news is that available housing in this university town is almost nonexistent.

Rent control, partly established to aid students, has had an ironic twist. The turnover is low since people rarely leave. Landlords rent to one, when two could live in the same space comfortably.

Troy Carter, a graduate student from SF State, was the 35th inquiry at his $345 one-bedroom apartment.

"The only way into Berkeley is to know somebody, or get lucky," he said .

Oakland

Lake Merritt is the best area for students.Studios range from $235 to $475. Two-bedrooms go from $450 to $550.

The area offers secured buildings, and downtown stores are within walking distance. Rowing and sailing are popular pastimes, as are strolling or jogging along the 3.5 mile shore.

AC Transit and BART connect with Muni for a 40-minute ride to SF State.

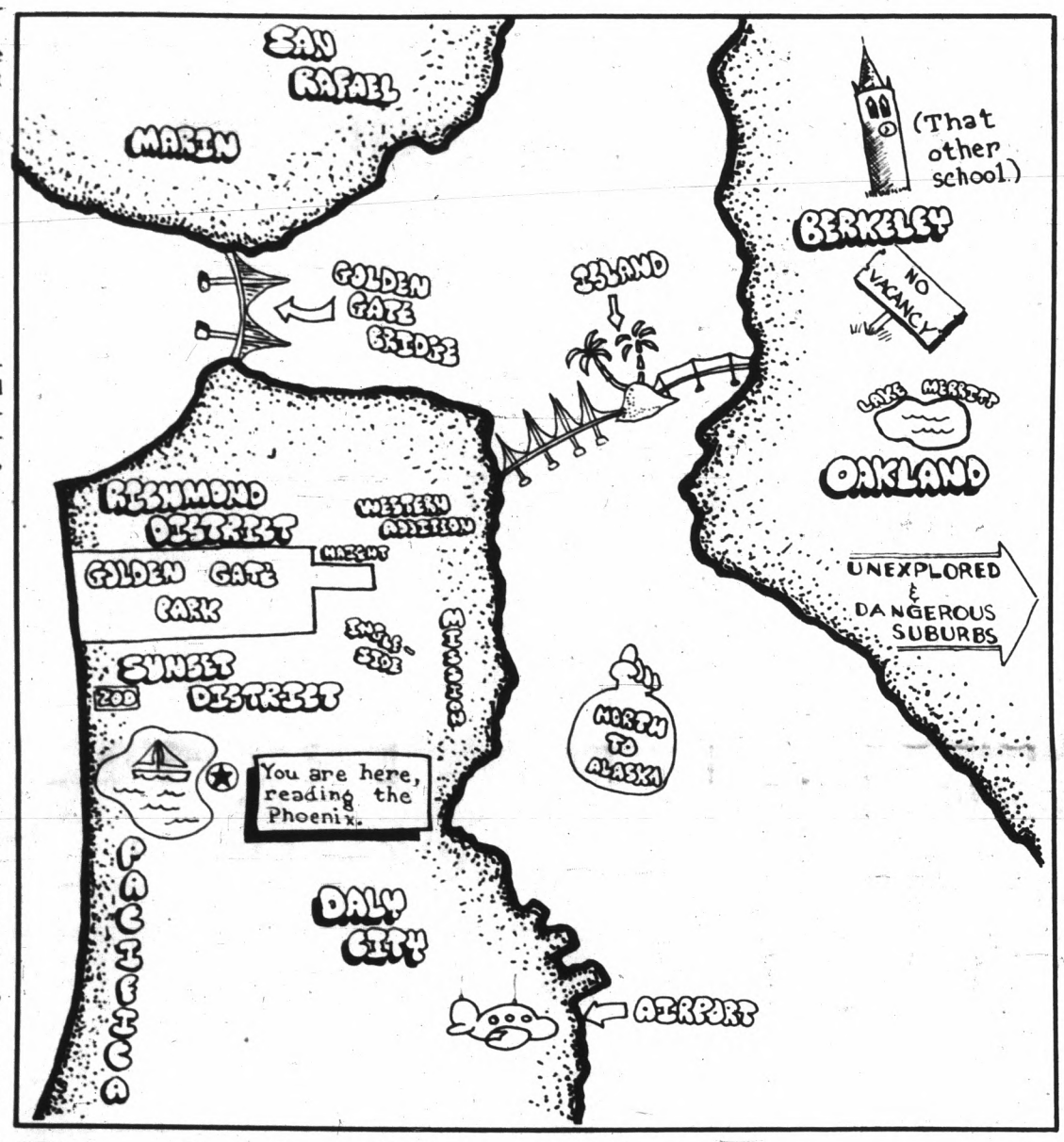
Best deals for students are in the Canal district in San Rafael. One-bedrooms range from $375 to $550, two-bedrooms from $575 to $675.

Marin

Live-in listings are prevalent in Marin. Marilyn Lindsay, a senior in journalism, found a $125 room in a lovely home in Ross.

"I visualized a sunny, secure room with nice people," said Lindsay. "I put the word out, and through a friend I found just what I wanted."

Public transportation is available, but plan to spend an hour in trave time.



Baghdad by the Bay: an apartment at a premium

By Ruth Snyder

Although more San Francisco rentals are available this year than last year, vacancy rates are still well below the national figure of 5 percent.

And while more rentals exist, rates have increased more than 91 percent in five years while salaries have gone up only 56 percent, according to Marie Jobling from Old St. Mary's Housing, a Bay Area housing advocacy group.

"Students are paying approximately $100 per month more than they paid for the same housing three years ago," said Nick O'Conner of the Roommate Referral Service on Cole Street, who added that his business is booming "because rents are going so high that people can't afford to pay what it costs to live alone."

The increase in available housing hasn't made a dent in the lines at the housing bulletin board in the Student Union. The crowd was four deep Monday afternoon, and of 14 people pushing their way to the board, seven had been looking for a place for more than two weeks.

"It's not that there aren't enough places listed, it's just that most of them are more than I can afford to pay," said Harold Stern, an SF State junior.

Carole Mayers, a sophomore transfer student from UC San Diego, said she has visited the board six times in the last 10 days and has been interviewed for three households.

"One place told me they had already interviewed 13 people. It was a real bargain — a room in a house for only $200," she said.

Ken Price, a transfer student from Humboldt State, said,"San Francisco rents are quadruple what you would pay for the same place in Arcata."

The Housing Office in Mary Ward Hall has an off-campus board and is open weekdays from 9 a.m. to noon and 1 p.m. to 5 p.m.

In Berkeley, students pay about $50 less than students in San Francisco. Studios rent for $250, one-bedroom apartments for $300 and two-bedrooms for more than $400 per month.

The UC Berkeley housing office provides information on where to look for off-campus housing, how to choose roomates and other housing issues. The office also provides counseling for legal issues, landlord-tenant disputes and rent-control. They too have a housing board with current off-campus listings. However, the board is only available to registered students at UC Berkeley.

Rental agencies may help

By Michael Taslitz

Finding an apartment in San Francisco is like searching for a parking space in North Beach on Saturday night. There are simply too many cars and not enough spaces.

Suddenly, a huge parking lot with plenty of vacant spots appears. But to gain access to these vacancies you have to pay a fee.

A rental listing agency is nothing more than a parking lot of vacant apartments. And for an entrance fee, an apartment hunter can drive through this parking lot to find a suitable space.

With a less than one percent vacancy rate in the City, rental agencies are a reasonable alternative to rummaging through classified ads or searching the streets. They offer a larger number of available rentals than can be found in the classified ads.

Homefinders, at 1110 Van Ness Ave., is one of the larger agencies in the Bay Area. For $45, listings can be used for two months, plus an additional month if an apartment is not found. Homefinders prides itself on being the only totally computerized service in San Francisco. In addition, the lastest listings can be obtained over the telephone rather than traveling to the office each day.

Similarly, SOS Realty, at 1620 Vallejo St. charges $49 to use listings for three months, plus an additional month if needed. Unlike some agencies, SOS doesn't charge additional fees for changing living requirements after signing up.

Roommate Referral only handles apartment share situations. The $11 fee provides service for as long as it takes to find a suitable place. The subscriber must come to the office at 610A Cole St. at least once a week. Although Roommate Referral does not have computers, it is very efficient and simple to use.

Bob Medina, of the San Francisco District Attorney's Consumer Mediation Unit, warns against rental listing services that use misleading tactics to entice an apartment hunter to sign up.

"Things that are too good to be true usually are," said Medina.

"Look at every available agency," he said.

This week, the Phoenix focuses on housing as part of a two-week series on survival in and around SF State. Since housing is a major concern for all students, the series of articles examines availability, pricing, demand and alternatives. Next week, the survival focus continues with stories on transportation, jobs, financial aid and how-to list for getting around campus.

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AS still tied to Citicorp

By Darlene Keyer

The Associated Students' attempt to withdraw its money from a savings and loan which invests heavily in South Africa's Aparthied government has been stalled by the University Accounting Office.

The AS board voted to remove its funds from Citicorp Savings and Loan Association last spring after a Golden Gater article revealed that the AS had $100,000 invested there.

However, that resolution was worthless, according to AS President Ilda Montoya.

"Our request to withdraw money has been ignored and our resolution has been ignored," said Montoya. "We definitely have a conflict with the administration."

Citicorp ranks first among U.S. corporations in the amount of money invested in South Africa, according to estimates of the Northern California Interfaith Committee on Corporate Responsibility.The AS has been critical of the apartheid regime of South Africa.

Herbert T. Fisher, branch manager for the Citicorp Savings and Loan Association office at 19th and Taraval streets, said Citicorp Savings and Loan is only a subsidiary of the parent Citicorp Inc. of New York. Citicorp Savings and Loan, he said, does not have investments in South Africa. "We invest money only in California real estate or real estate mortgages."

However, Montoya said the AS still wants the money withdrawn from Citicorp Savings and Loan.

But Robert Hite, AS Students' Trust Officer, said he was not aware that the AS wants the money removed.

"I had no idea there was any interest in the AS not having funds there," he said.

Associated Students President, Ilda Montoya. Craig Chapman

"And if they passed a resolution, I don't know about it. There must have been some misunderstanding."

Montoya said the resolution conflict arose because students are not involved in the investments of their own funds.

"The Auxiliary Accounting office is taking it upon themselves to handle the Associated Students' 'financial' matters," said Montoya.

According to the Auxiliary Business Services Code, "The chief fiscal officer of the campus, as custodian of Associated Student Body funds. . .may expend funds only upon submission of an appropriate claim schedule by officers of the Associated Student Body organization." But Hite said Auxiliary Accounting has always invested funds for the Associated Students to ensure security and a high rate of return.

Hoping to remedy the situation, Hite met on June 27 with AS Business Manager James McDuffie, Montoya and attorney Robert Silk as legal counsel, to discuss AS investment policies.

Following the meeting, McDuffie and Montoya sent Hite a proposed AS investment procedure giving the AS business manager and a student officer authority to recommend the institutions where AS funds should be invested and the duration of the investments. According to the proposal, the recommendations will then go to the Auxiliary Accounting officer to determine if they comply with the Education and Government codes.

Students at Demofest get a rare peak at politics

By Ingrid Becker

Political Science class never looked like this. Caught in a mid-July heatwave, amid a sea of placard-laden delegates waving red, white and blue at the Democratic National Convention, student volunteers from SF State said they learned more about the U.S. political process in a week than they had in semester-long courses.

Working as the eyes, ears and legs of the convention, for candidate campaigns, for the convention host committee or media organizations, student volunteers and interns were afforded a rare first-hand look at politics.

Ed Sullivan, 25, a practical politics master's student and faculty and student coordinator for the Mondale campaign, said, "I'm more inspired now than ever to run as a delegate in 1988."

Sullivan's high point of the week came when he sat in the New Jersey delegation and a delegate leaned over and told him of their plan to deliver the deciding votes for Mondale's nomination.

"I was at the right place at the right time purely by accident, and I knew five minutes before anyone else that New Jersey would put Mondale over the top," he said.

Spontaneity was the key for several convention volunteers seeking political action.

Unable at first tc secure a floor pass during Mondale's acceptance speech, Peter Berzins said he was surprised when someone from the campaign handed him a pass and a box of American flags to distribute to delegates on the floor. "I was right in front of the podium and later I sat down in the Oklahoma delegation," he said.

Berzins has co-chaired the SF State Students for Mondale since earily spring and plans to continue working for Mondale both on and off campus.

He said the highlights of his week included meeting the Rev. Jesse Jackson and Eleanor Mondale.

Ed Emerson had figuratively lost his presidential candidate when George McGovern dropped from the race. But, as a self-avowed representative from the "left" of the Democractic Party, Emerson, 28, a Practical Politics M.A. student knew he had to be at the convention. Already disillusioned with several of the remaining candidate organizations, Emerson volunteered for the non partisan Democratic National Convention committee and discovered what he called "the politics of logistics."

Equipped with convention blueprints Emerson helped allocate candidate work space inside the center, which is based on the number of pledged delegates a candidate has received.

Emerson said, "I did a little bit of everything." While setting up barrier ropes he said he had to block NBC anchorman Roger Mudd from climbing onto the podium.

Emerson said high points of the week for him included meeting Sen. Edward Kennedy, sitting in the California delegation during Jackson's speech, and getting on the ABC Evening News.

Although to many it seemed as if all of San Francisco was mixing with the crowd at Moscone, only an elite group sported the coveted convention passes that granted access to the bursting center. Most volunteers, lacking proper credentials, never saw the inside of the center. Those that did get in had limited access.

Not all students wanted to be inside Moscone, however. Kim Davis, 24, a political science major, said she declined an offer to work security inside Moscone. "I thought it was more important to attend the peace rallies outside," she said. A member of several non-interventionist groups both on and off campus, Davis said she plans to work for the Democrats in the fall.

Bored with television news reports and craving a peek at the live action, several students who where neither volunteers or interns attempted to sneak past the large blue-suited battalion of security guards in and around Moscone.

Armed with borrowed invalid convention passes, Winter Schumacher, Laura Fenamore and Liz Sweeney set out to get onto the convention floor but were stopped by convention security and found themselves separated and frustrated two hours later. Fenamore was able to get a valid pass and was the only one of the three to hear Mondale's speech.

Thrown out immediately after security discovered her invalid messenger pass, Fenamore asked an Alabama Jackson supporter for her guest pass. The woman reluctantly agreed, said Schumacher, and gave it to Fenamore under oath that it would be mailed back. "This is the only thing I've got left of brother Jesse's," the woman told Fenamore.

Dorms no place for hermits, hedonists

By John Moses

If you like your parties loud, your privacy abundant or your life packed with fast-paced inner-city action, SF State Housing Director Don L. Finlayson says don't even think about living in the dorms.

But students who want a clean, safe and comparatively cheap place to live may benefit from the recently upgraded SF State residence halls, he said.

"I'm not sure you are better off," Finlayson said of the dorms, as compared to the private rentals.

"That's pretty individualistic. We've never believed that everybody ought to live in the dormitories. A lot of people shouldn't, and it's not advantageous to them at all."

Finlayson said it is tough to be a hermit in the residence halls because communal living is the basis of dormitory life.

Although a student will have one to three roommates and little privacy, dorm living can advantageous, he said.

"For the person who likes not having to commute, being close to the library, close to the lab, close to the computer center, not having to shop for groceries or wash all those dishes, this is a good place to live," he said.

Permits are required for dorm residents who plan to have parties, and door-checks are in effect each weekend to screen non-residents entering the halls. Quiet hours start after 11:30 p.m. and are enforced during finals 23 hours a day.

Anyone caught throwing objects from a window faces immediate eviction. Finlayson said students who live with rules like these enjoy the second-lowest room rates in the CSU system.

Finlayson said the cogeneration plant in the basement of Verducci Hall, which converts excess steam electricty, keeps dorm rates among the lowest in the state.

Dorm residents this year will see the highest level of service ever offered in the halls. Food services has been upgraded and vending areas remodeled, he said. New drapes, telephones and furniture grace the halls and the dining center.

Last year's projects included repainting two dormitories, refurbishing two study halls and completing of the dorms' energy plant.

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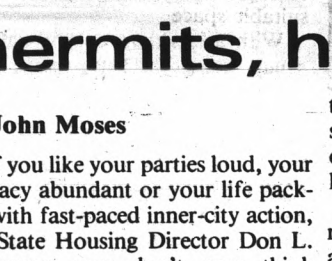

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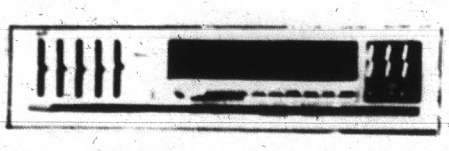

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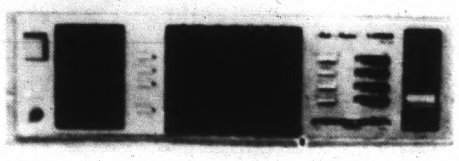

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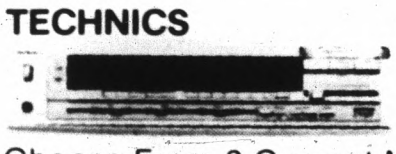

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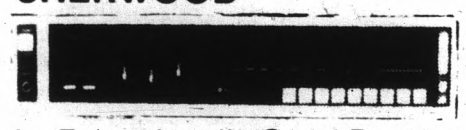

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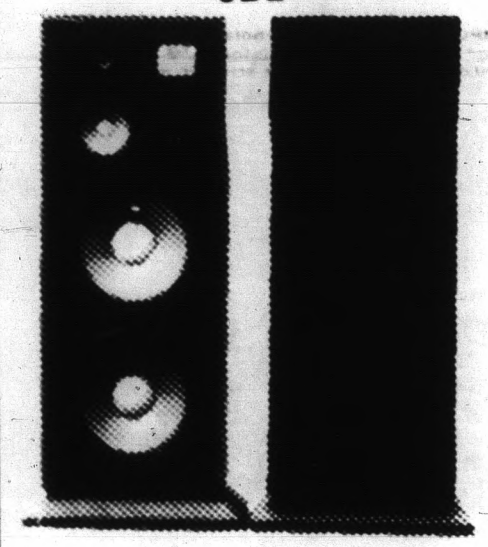

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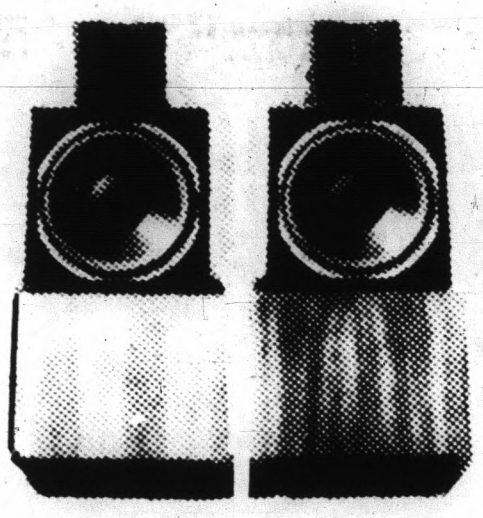

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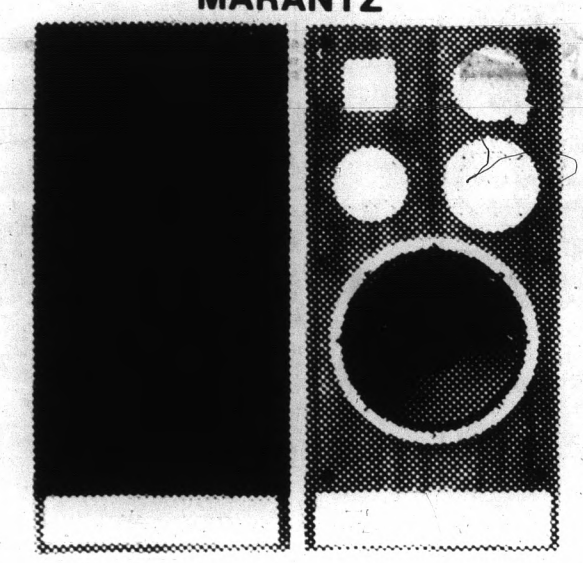

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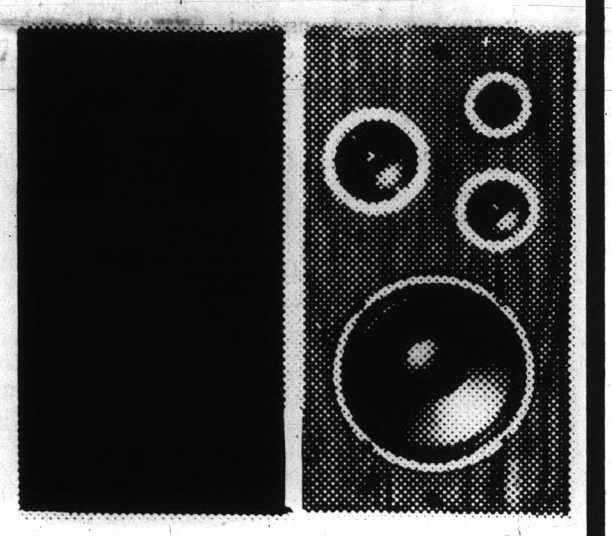

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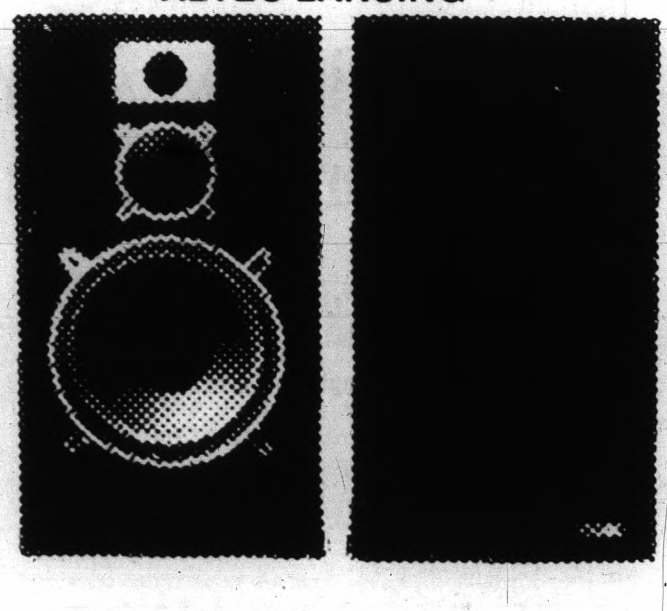

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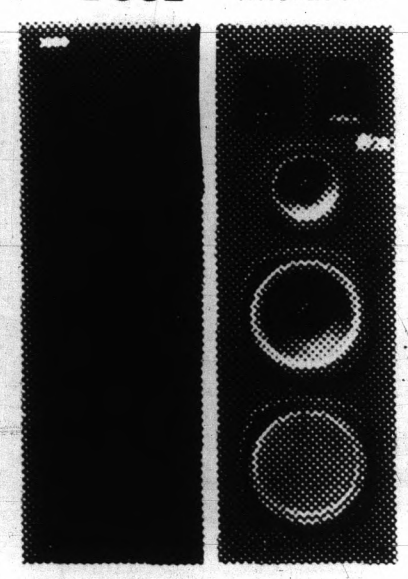

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Woo

Continued from page 1.

munity is multi-ethnic, multi-cultural and urban, and increasingly so day by day. It is our mission to meet the needs of such a community."

But Woo said that judging from demographic studies and recent trends, enrollment is not going to expand very much over the next decade and that the present offerings are sufficient to meet student needs.

"In order to achieve and maintain excellence, we cannot spread ourselves too thin. We should not allow our degree programs to proliferate," he said.

Alfred Leidy, vice president for administration, also spoke to the faculty and delivered a report on the 1984-85 budget.

According to the report, from 1982-83 to 1983-84, SF State gained eight and one-half full-time equivalent positions but lost over $6.5 million in state support, which represented a 10 percent decrease in funding.

An increase in student fees accounted for the state increase in hiring.

"Much of the dollar decrease resulted from increased student fees which had the effect of transferring a portion of the costs of higher education from the State to our students," said Leidy.

This year's 1984-85 final budget compared to last year's shows an increase of 3.7 positions and almost a $6 million, which is an increase of 10.3 percent in the level of state funding. But even with this increase, total state support for SF State is still below the 1982-83 level, said Leidy.

Leidy optimistically reported that SF State's Capital Outlay Budget for 1984-85 provides funding for a number of projects which have been requested for years.

For instance, SF State received the full $1.3 million requested for the construction work involved in converting rooms in the Old Science Building. Other funding received includes $84,000 to remodel the Business Building and $400,000 for nine energy conservation projects.

Chia-Wei Woo, SF State president, was the advisor to the Chinese Olympic delegates at the Los Angeles Summer games. Other SF State participants in the Olympics were Allen Abraham, associate director of the School of Health and Recreation, who worked with the wrestling committe; Andrea Schmid, who worked with the gymnastics committee, and Harry Marra, who worked with the Track and Field committee.

19th

Continued from page 1.

semester, unless "students and residents work to bring the issue back before the supervisors."

The Phoenix news articles alerted city officials to the intersection's safety problems, including:

- congestion from pedestrians and more than 55,000 cars that drive through the intersection each day
- over 99 percent of the 6,000 intersections in San Francisco are safer than 19th and Holloway
- the brief interval--30 seconds--pedestrians have to cross six lanes of traffic and the double rails of the Muni's M-car line
- its status as a major thoroughfare to Marin and San Francisco International Airport.

But according to Stephanie Mischak, administrative assistant to Supervisor Bill Maher, it could take more than news stories to prompt action by the supervisors. "A letter asking to have the motion reheard must be sent to the supervisors in order to get the ball rolling again," she said.

Mischak visited the intersection to do some research for the committee, and she timed the signal lights at 19th and Holloway. Mischak concluded that,"It's terribly snarled and something needs to be done before more accidents occur there."

Mischak said it was "silly" to schedule the hearing nearly a month after the spring semester ended.

"People who don't go to school tend to forget that students often leave town during summer vacation,"she said. Mischak said that the earliest possible time "crash corner"safety could be reconsidered by the supervisors is October or November.

After submitting her own recommendations for relieving the traffic problem, including lengthening the duration of the pedestrian signal, eliminating left-hand turns during commute hours and building a pedestrian overpass, Mischak says the motion "just slipped through the cracks."

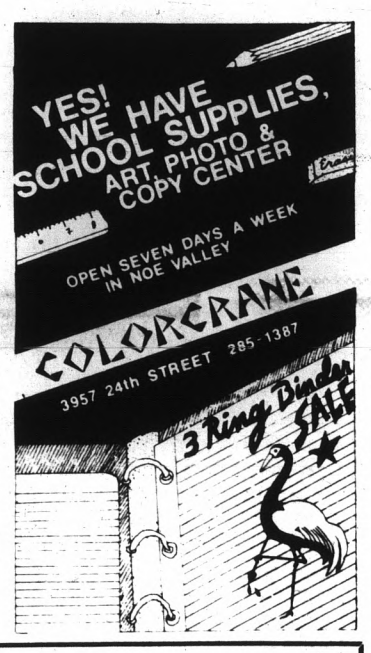
Although the supervisors' decision to table the motion to investigate the traffic congestion at 19th and Holloway avenues has stalled efforts to make the intersection safer, the Department of Public Works is planning to make some "minor" safety improvements sometime during September.

Gordon Hansen, traffic engineer for the Department of Public Works, said,"New pedestrian signals will be added to the middle of the north side crosswalk on 19th Avenue, and two mast-arm signal lights will be installed to increase the signal visibility for traffic on 19th Avenue."

Although the $12,900 improvement project will help drivers and pedestrian see signals better, he says the problems of overly brief signals and excessive speeding by autos will not be affected.

Because 19th Avenue is also State Highway 1, CalTrans also has jurisdiction over the intersection.

CalTrans spokeswoman Carol Pratt said that her agency has no plans to improve the safety at 19th and Holloway avenues for "at least five years."



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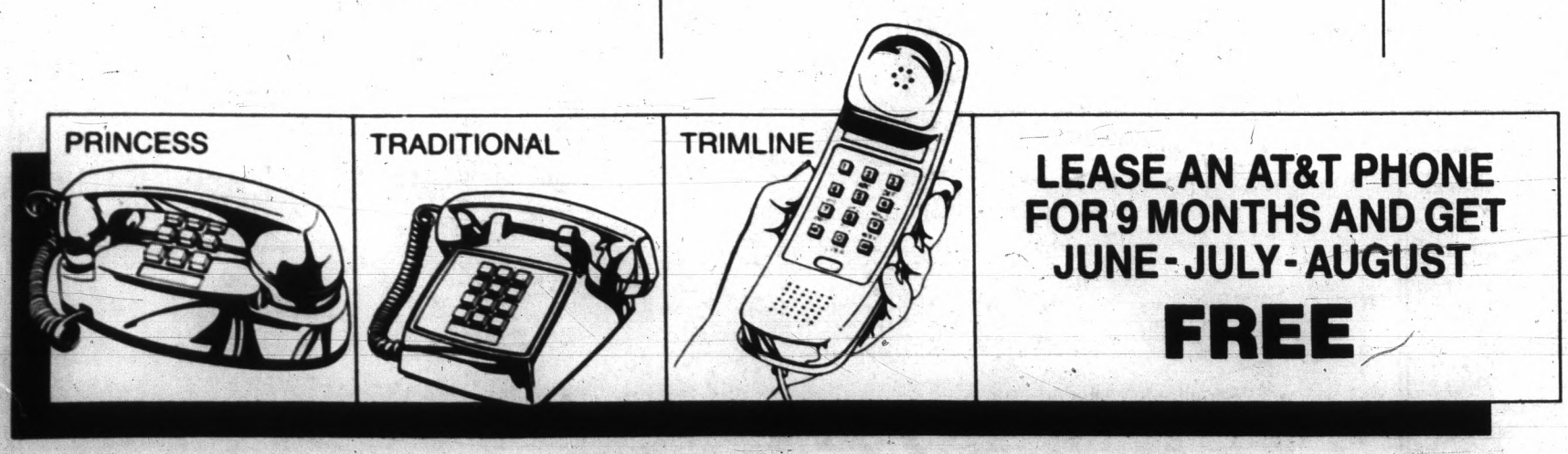

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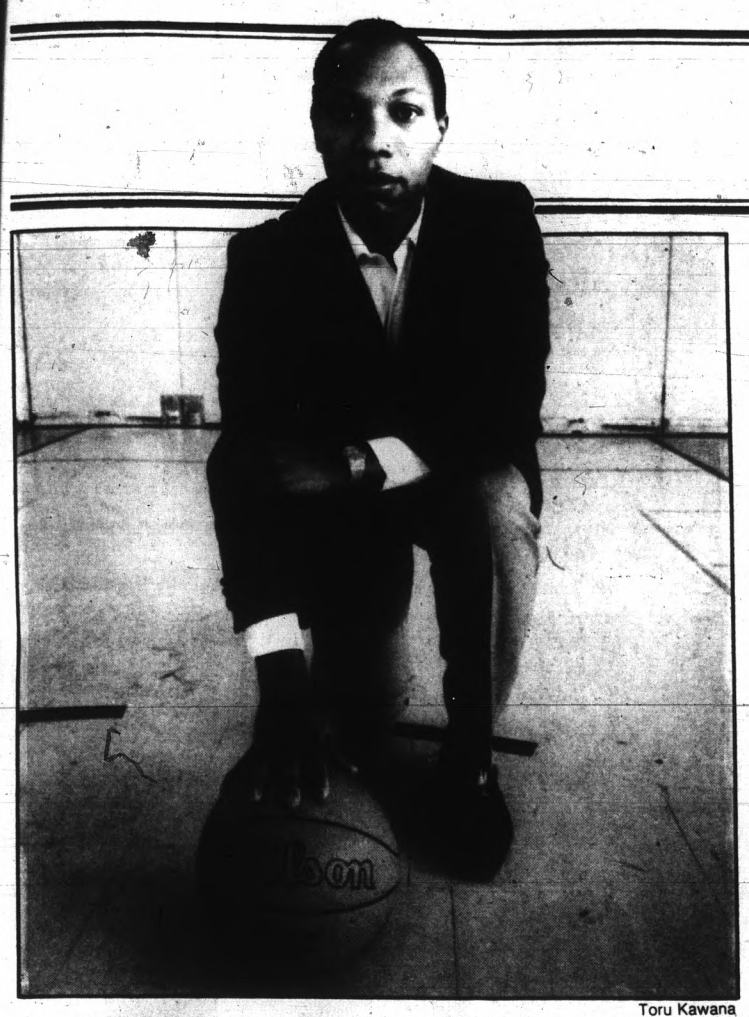
Sports



Toru Kawana

Morris Hodges, new coach

On the ball...

By Gordon Sullivan

The sign on the door to room 206 of the Physical Education building shows a large ball hovering against the twinkling stars of a night sky. Across it is written, "Morris Hodges, head basketball coach."

No, the new coach for men's basketball doesn't shoot hoops at night. But the game is his passion, and has been for many of his 28 years.

"I played basketball at Balboa High," he said. "The coach was someone I really admired, and I decided to become a teacher and coach myself."

At 5'9", Hodges doesn't present the conventional image of a man who makes his living from basketball. But according to him, that image is wrong.

"The majority of coaches are in the five-foot range," he said. "It's the players that are seven feet tall."

A coach doesn't need height, Hodges said, but ideas and the ability to communicate them. And if his past career as an assistant coach at UC Berkeley and coach at Skyline, Galileo and Balboa High Schools is any indication, Hodges has both.

"When I went to Galileo, they had never won a league game," he said. "They had perennially been last place in the conference.

"We won four conference games and were 17-9 overall."

That record was good enough to boost the cellar club to 5th place in a league of eight teams.

At SF State, Hodges will be filling the high-tops of Kevin Wilson, whose Gators went all the way to the Division II nationals last year.

Four of those starters won't be returning this year, but to remedy this Hodges has applied some of the hustle he likes to see on the court. Hired in July, he has already recruited 12 new players to compete with returning players for starting spots.

"With the addition of the recruits," he said, "I look at it to be real competitive."

Hodges says any team's style of play is inevitably colored by the personality of its coach. If that's the case, then SF State's Gators should take on the attributes of a man who is switched on and doesn't give an inch.

"I believe in fast-break basketball and pressure defense," he said.

When SF State gets a rebound in the opponent's court, he explained, players must break down court to try to gain an advantage over opponents.

When the other team has the ball, they must press them over the entire court to try to force a turnover.

If such play sounds tiring, that doesn't bother the new coach.

"You have to be in condition," he said, "but I don't think that's a disadvantage, because that's something you can control."

The style does have drawbacks.

"When you're playing up-tempo," Hodges said, "since you may have more possessions, you may have more turnovers."

But that's a risk he's willing to take, on the chance it will lead to winning games and a winning season.

And whatever happens, it seems sure to pay off for SF State students.

"I think the fans will enjoy watching us play," Hodges said. "It's exciting."

This bunch is offensive!

By Gordon Sullivan

"44. . .44. . .Go!"

It was only the defense against the offense, but that doesn't mean it wasn't a dogfight.

Anyone could hear that in the grunts from the line, as the ball was centered and 275-pound immovable objects met 275-pound irresistible forces.

Anyone could smell that, as a receiver caught the ball downfield and was knocked to the ground so hard the air was permeated with the smell of crushed grass.

And anyone could see that, as the three responsible defensive players dissipated like a swarm of bees, revealing their victim flat on his back.

"We're trying to find out who can play and who can't," said head football coach Vic Rowen Saturday, under overcast skies at "Gatorville," the practice field west of the parking lot.

Rowen and his assistants have a lot to choose from.

As a result of intensive recruiting, there are 96 players trying out for the 45 positions on the traveling squad. That makes for intense competition. And it should also make for a good team.

"UC Davis is the best team in the conference," Rowen said. "But there are a lot of teams that are going to make a run at it and we're going to be one of them."

Rowen is optimistic about the team's chances, and for lots of reasons. Two of them are named Ron Jackson and Jim Jones.

"He's quick," Rowen said of Jackson, a running back. "Elusive. Not a very big guy, but for a guy his size very physical."

As for tight end Jones, he said, "the whole training camp he's been outstanding."

But what should really make a difference this year, according to players as well as coaches, is the offensive line.

Craig Chapman

This year's offensive line should make the difference.

"They weren't so bad last year," said returning quarterback Richard Strasser, a junior majoring in business.

"But when they were bad, they were really bad. Against San Luis Obispo, I got pounded like meat."

But this year Strasser can look forward to better treatment and the team to a better record than last year's dismal 2-8, according to assistant line coach Tom Melvin.

Melvin is impressed with center Russ Miller, who gives directions in the heat of battle to other offensive linemen.

But the rest of the line is also vastly improved.

"This year all our linemen really could start," he said. "We have two offensive lines."

Bud Carson is one of the linemen everyone is talking about.

The blond-headed tackle, who stands well over 6-feet and weighs around 250 pounds, is anything but modest when it comes to the giants to his left and his right on the line of scrimmage.

"Everybody worked out hard in the summer," he said. "We've got more speed and more weight. Now we're able to move people off the line.

"And then we got a couple of beefeaters from down south."

In addition, Carson said, the team has a new spirit.

"We're a lot more intense. Everybody wants it more after the year we had last year.

If the team has any weaknesses, it is the players opposite Carson and the offensive line during Saturday's scrimmage.

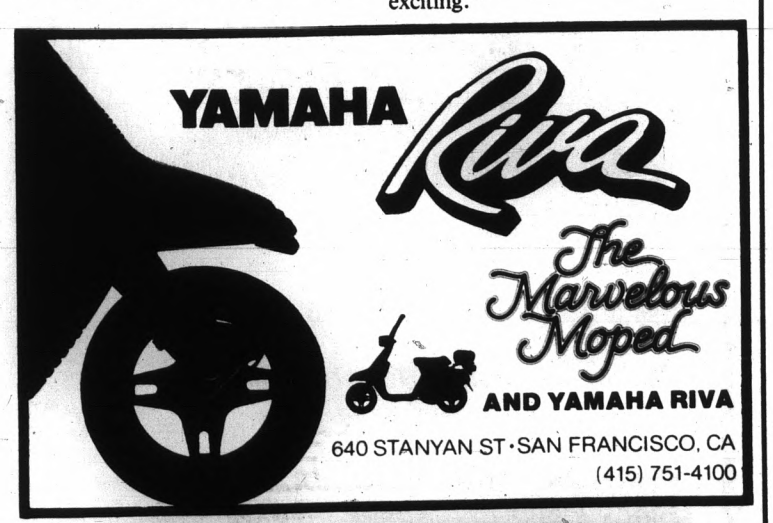
"Our defensive line is a real question mark," Rowen said. "We have two returning people who can play there, and we're looking for a couple more, but at this point our new people haven't progressed as much as we'd like."

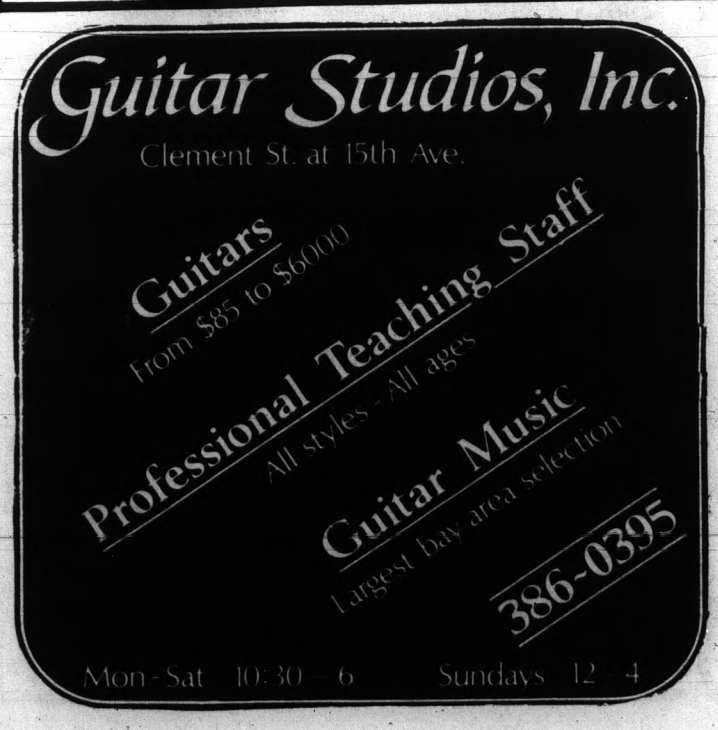
Still, Rowen is hopeful everything will come together in time for the season's opener against Cal Lutheran College, Sept. 8, in Thousand Oaks.

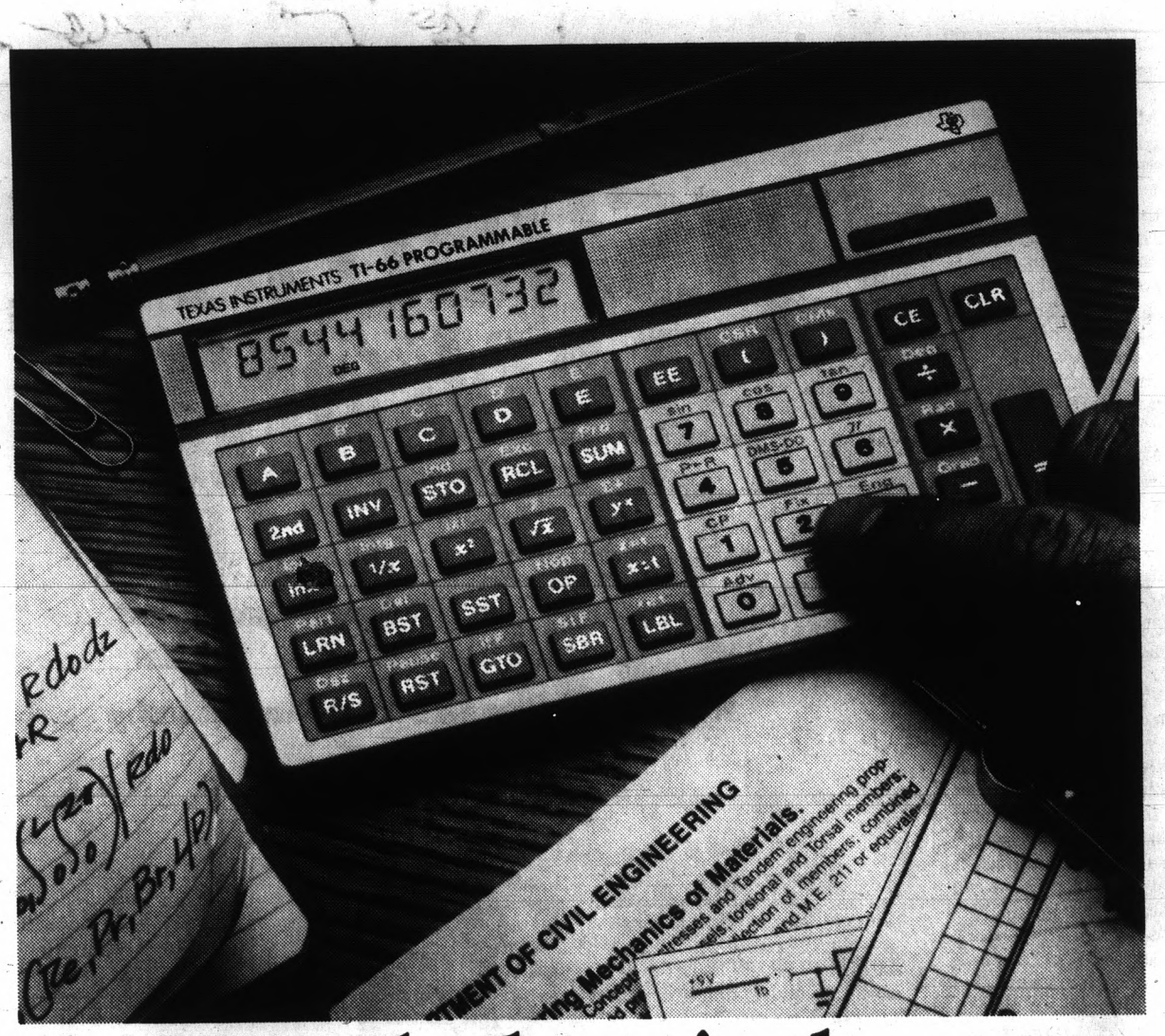
"The first game is like our first practice game. People get stage fright and don't play as well as they can. But if we can stay close in the first half, it will be a football game, because we'll play well in the second."

And the person with perhaps the most reason to be worried isn't.

"I think we're going to surprise a lot of teams this year," said quarterback Strasser. "And Cal Lutheran will be the first one."







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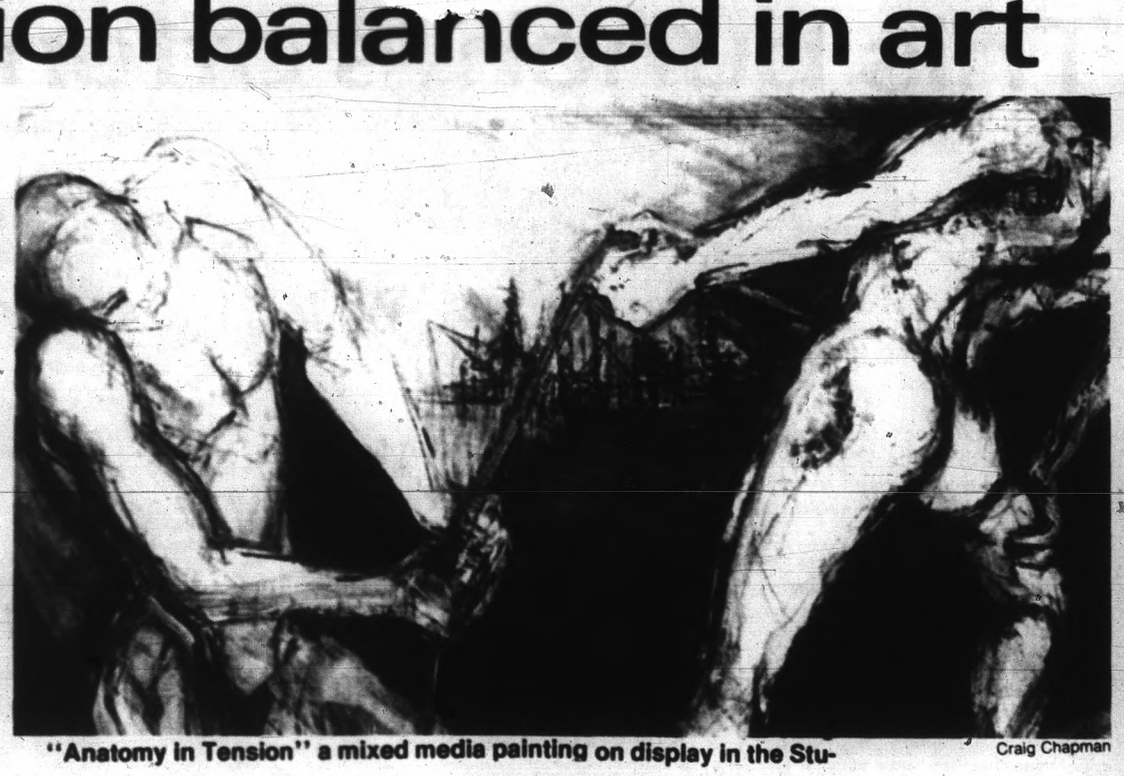
Arts

Tension balanced in art

By Ingrid Becker



"Anatomy in Tension" a mixed media painting on display in the Stu- Craig Chapman

Two men flanked by black oil wells push and pull on the same red cord, caught in a tense struggle for control of the land. Next to the painting, four bronze human torsos stand in varying states of decay as testimony to man's vulnerable mortality in this nuclear age.

These works, part of "Anatomy in Tension," a 15-piece multi-media exhibit in the Student Union art gallery by SF State graduate student Cynthia Minet, best illustrate the artist's theme on the tensions of modern survival.

"The men are striving for balance," said Minet. "They are fighting for control of the land, pulling on the same cord. They are caught in the struggle forever."

Minet's exhibit includes paintings, bronze sculptures, drawings and lithographs, but most striking are the four sculptures and five mixed-media paintings done on colorful nautical maps.

Aided by the textured, geographic contours of the maps, Minet's paintings have a three-dimensional quality that seems to encourage the viewer to step into them and experience the tensions depicted by the nude, pastel figures. One can almost feel the struggle represented in "Ego Alter Ego," of the two sides of human personality, locked in a fight for control.

With islands and waterways so easily transformed into graceful arms and legs, Minet said, "I felt like I was cheating. I let the contours of the map suggest the outline of the figure, and they were so obvious to me."

She said her sister, with whom she shares a Mission District apartment, convinced her the figures were the product of imagination and not dictated solely by the map's geography.

"The piece is made to be taken notice of, to shock."

While attempting to create less personal and more universal and political art, Minet, 23, said she began the decaying torso series as a fine arts undergraduate at UC Santa Barbara.

"I want to make a statement about what is going on in our time. . .to create something that is beautiful but that also has something eerie in it which makes people believe the idea of humanity is something to be preserved."

Dressed in work pants colorfully speckled with paint, with long, brown hair framing expressive brown eyes, Minet animatedly talked about her work. Chain-smoking, she nervously paced the sculpture yard, anxious to install the final sculpture in the gallery. Lovingly patting the life-sized bronze torso, she expressed relief and excitement that the exhibit would soon be complete.

Bothered by what she views as the strict degradation and lack of hope represented in much of neo-expressionistic art today, Minet said she tries to include hope in all of her work. Explaining where the hope in her decaying form lies, she gripped the back and said, "You can feel the beauty of the form. Even though it is decaying, it is alive. If you can show life in death there is hope."

The viewer's reaction to the work is very important to Minet. She said she believes a piece expands in interpretation when someone is able to see beyond what she is trying to express.

"I present a certain aspect of life as I see it," she said, "but the piece is made to be taken notice of, to shock so that the viewers will be inspired to reflect back on themselves and understand what sort of situation we are all in with this nuclear threat. You have to seize the moment of your life, because you never know what will happen."

A reception will be held tonight from 6-8 in the Student Union art gallery for "Anatomy in Tension," on display through Sept. 7.

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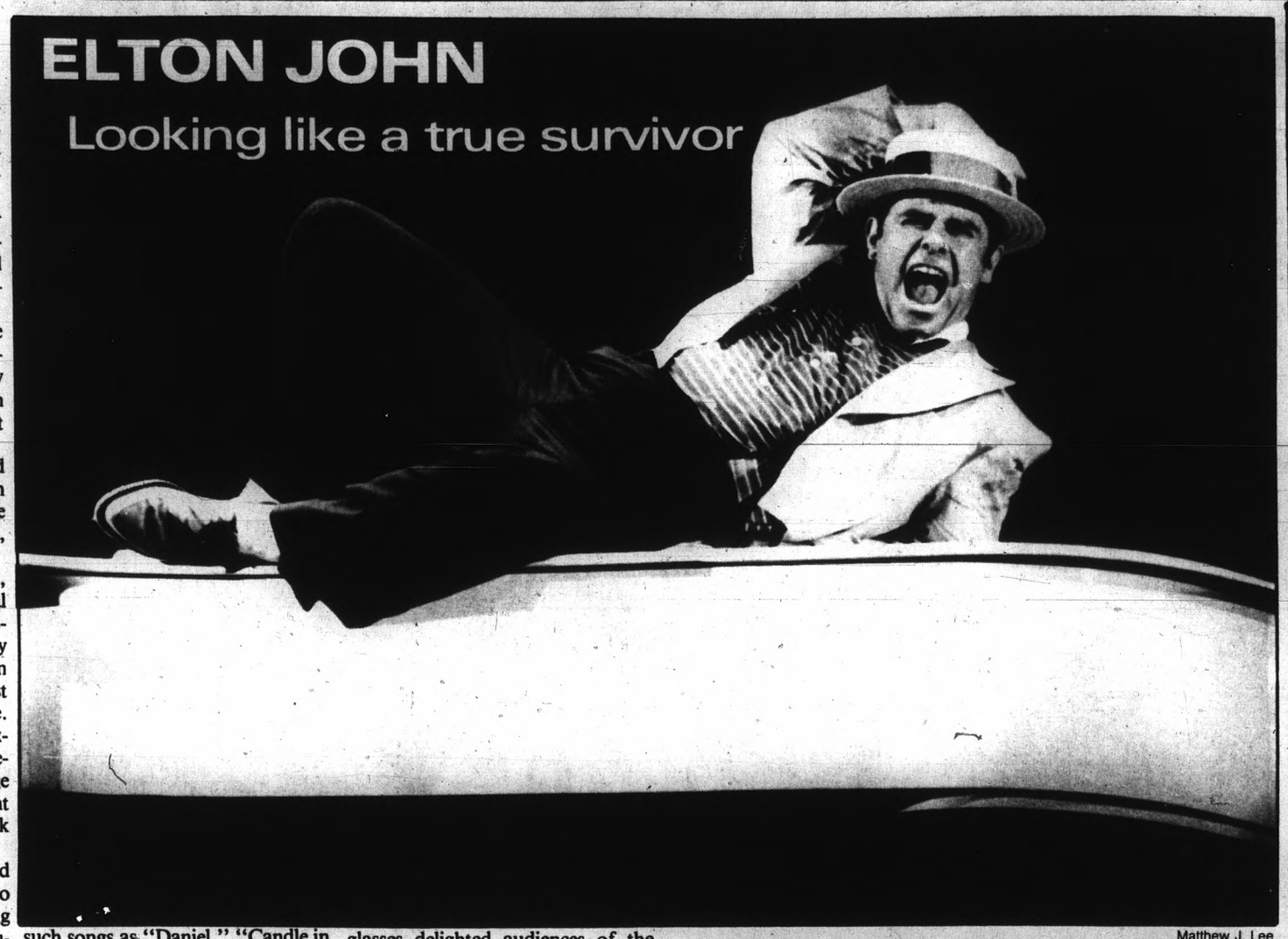
Arts

ELTON JOHN
Looking like a true survivor



Matthew J. Lee

By Karen Jeffries

Tuesday night's Elton John concert at the Cow Palace was like sinking into a comfortable chair and settling down for a favorite movie — enjoyment was guaranteed.

The capacity crowd was never bored by the impish artist as he fulfilled the expectation of a beloved rock star and author of heart-wrenching songs.

Elton was accompanied by three members of his original band: bassist Dee Murray, lead guitarist Davey Johnstone, drummer Nigel Olsson and a recent addition: keyboardist Fred Mandel.

Elton commanded the round stage like the captain of a sailboat in a smooth wind, deftly steering the diverse audience through rockers, ballads and nostalgic classics.

The selection of songs was good, considering the bundle of material Elton has to choose from. Surprisingly, he opened with "Tiny Dancer," a slow, sensual rhythm and blues song which was almost swallowed by the greeting applause.

Elton performed naturally, relaxed by the confidence of his decade-old appeal. He moved fluidly, stage lights bouncing off his fluorescent outfit and cap, making him look like a moving black-light poster.

A fog of Easter egg pastel floated from behind Elton's white piano and over the front rows during "Rocket Man," leaving the audience to catch glimpses of a man in a daydream of music, sitting contentedly at his piano.

The short, slightly chubby man played the piano at almost every angle and position possible, jumping up and down on his bench, lying on the floor and pounding out chords and melodies with his fingertips and sitting on the keys while playing backwards.

But Elton is best when it's just him and a piano, a single white light shining on a face of contrasting emotions, his voice taking minds and memories far away from the crowds at the Palace.

Watching that perfect duo is like watching a man passionately wooing a woman: shy smiles, shining eyes and a voice clear from confidence. His style on the ivory keys was like watching a blind person reading a favorite book in braille: lovingly, softly and with great pleasure.

During the show, Elton was saucy and pretentious, making hyperbolic faces and gestures, giving the audience a taste of sassiness and fun, yet seemingly parodying himself and rock music.

His resonant voice complemented such songs as "Daniel," "Candle in the Wind," "Don't Let the Sun Go Down On Me," "Blue Eyes" and "Your Song." When the tempo picked up on songs as "The Bitch is Back," "Kiss the Bride," "I'm Still Standing" and "Crocodile Rock," his vocal inflection buoyed the audience into clapping and dancing.

Highlights of the fast-moving show were "Rocket Man," "Saturday Night" and "Benny and the Jets."

On the latter song, the audience cheered after Elton pounded out that unmistakeable first chord. The crowd sang along while he sang, "she's got electric boots, a mohair suit, you know I read it in a mag-ahhzaeeen ooh ho, B-B-B-Benny and the Jetssss. . ."

Midway through the song, the band left the stage and Elton flirted with the piano, playing swing songs and short, pop melodies while jeering at the audience with aplomb.

"Saturday Night" had people rocking in the aisles surrounding the stage and yelling back the familiar chorus as Elton pranced around like a horse in a show arena.

Elton's appeal stems from his music and his music alone. His outrageous dress and hoardes of sunglasses delighted audiences of the 1970s. But contrasting his image with other stars of that era — the svelte androgyny of an early David Bowie, or the solid maleness of the Rolling Stones — Elton seemed like a banana in a bowl of plums.

He seemed alone and unloved, a sensitive artist whose heart was always visible. Fans were sympathetic, understanding and more devoted after an emotional interview in Rolling Stone quoted Elton admitting his bisexuality.

But he kept face, and success followed until lyricist Bernie Taupin left in 1976 leaving both careers floundering. The separation of Elton John from Bernie Taupin broke up one of the most commercially successful songwriters since Lennon and McCartney.

Taupin returned in 1983 on "Too Low For Zero." The several hits from that album as well as from "Breaking Hearts," Elton's 1984 release, proves that the comfortable collaboration is more than luck.

What is so achingly magneti about Elton John are his songs which bring tears of reminiscence. After all, sad songs do say so much.

Matthew J. Lee

Previews

Art

"Anatomy in Tension," a mixed media show which includes sculpture, painting and lithographs opens in the student union art gallery, tonight with a reception from 6-8. Artist Cynthia Minet will be available for informal discussion of her works on display through Sept. 7.

"Argyle comes to New Guinea," The white walls of the student union basement have been temporarily transformed by artist Dana Fair, whose mixed media installation will be up through Sept. 21. "I try to create a piece that directly attacks the viewer's senses rather than simply hangs passively on a wall," says Fair of his work which utilizes objects such as broken glass, fishhooks and barbed wire.

Music

"The Sheets," a local, five-member group rocks the Barbary Coast in the Student Union, at 1 p.m. today free.

Local reggae group Lambs Bread performs free tonight from 5-7 in the Union Depot.

FREE ROCK VIDEOS series begins tomorrow in the Union Depot at 1 p.m. with a video by Eurythmics. Continual videos provided by Rock World will be shown in the games room of the student union this semester.

Drama

Free lunchtime theater returns Tues. Sept. 11 at noon when Brown Bag Theater located in CA 104 opens its season with Edmund by David Mamet. The play is one of Mamet's "most serious and expressionistic works," said director Michael Grimes.

Etc.

August Coppola, inventor, novelist, professor and older brother of filmmaker Francis Ford Coppola has been named Dean of the school of creative arts, replacing Dean Jack Byer. Coppola told the San Francisco Examiner this summer he will try to transform SF State into "a place where artists will be working to push the frontiers."

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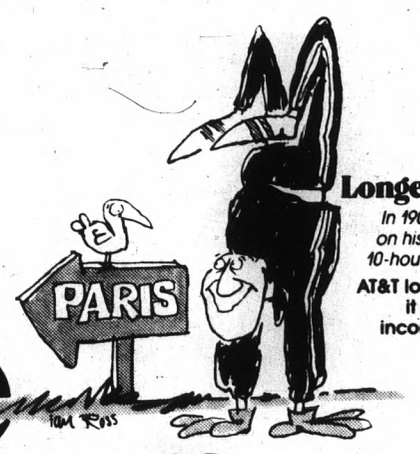

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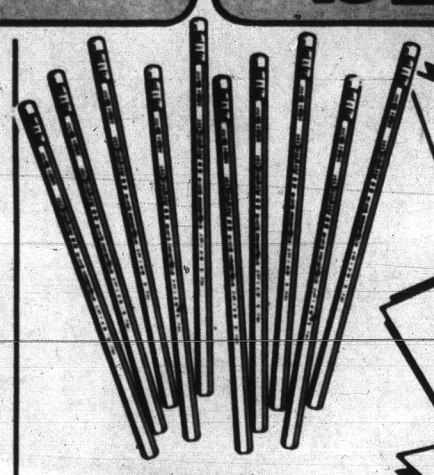

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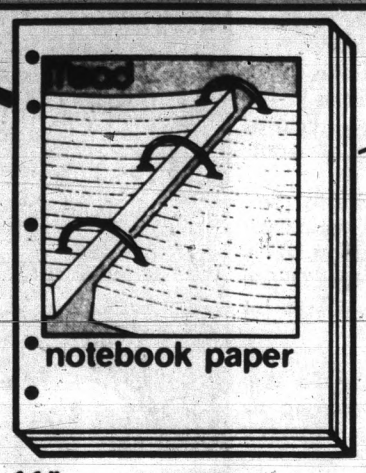

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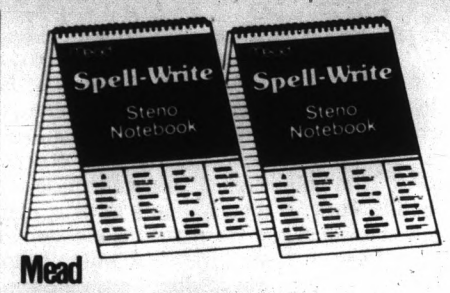

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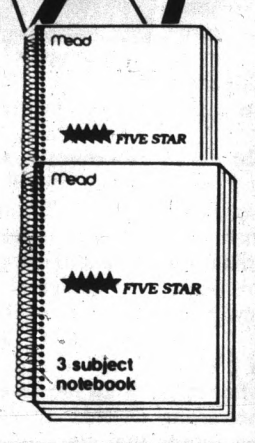
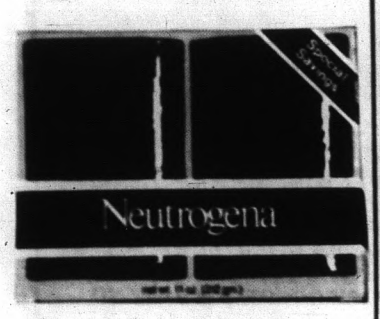


Mead
5-STAR NOTEBOOK
3 divided sections
8½ inch x 11 inch
Regular 3.49
150 SHEET

249 EACH



NEUTROGENA BAR SOAP

Pure and mild. For sensitive skin
2 IMPERIAL BATH BARS

349 Regular 5.49

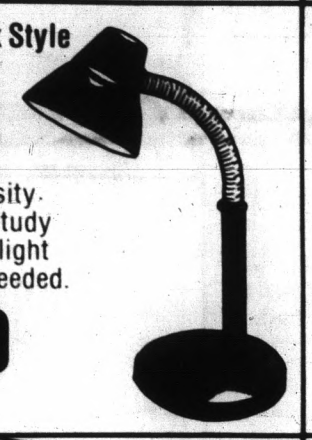
GILLETTEE RIGHT GUARD

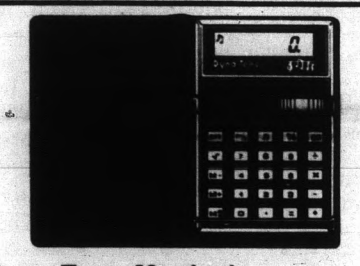
Antiperspirant deodorant
Regular 2.19
1.5oz ROLL-ON
2.4 Solid

179 EACH

Gooseneck Style
DESK LAMP
High intensity. The ideal study lamp puts light where its needed.

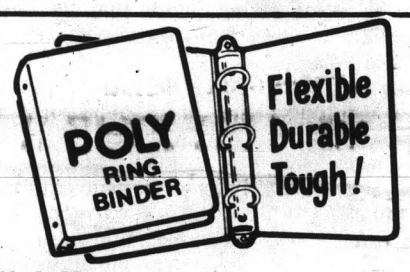
799





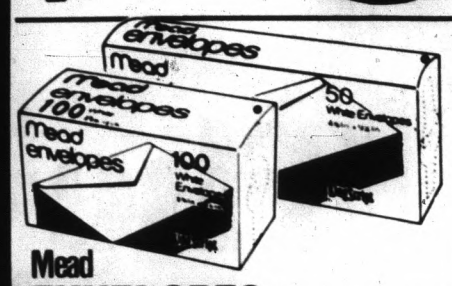
Dyna-Tone Musical
CALCULATOR
Music accompanies Keystroke entry with auto power off.

599 Reg. 9.99



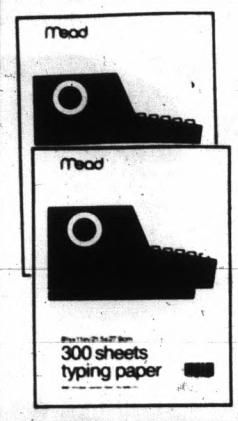
K & M
POLY BINDER
½inch or 1 inch binders
Regular 1.79

99¢ EA.



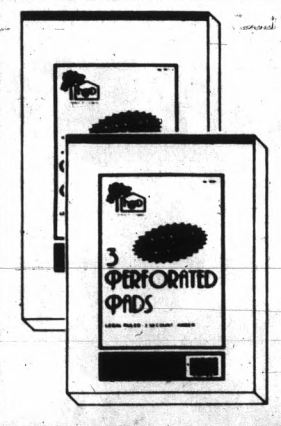
Mead
ENVELOPES
50 legal or 100 regular size envelopes.
Regular 99¢ EACH

59¢ EA.



Mead
TYPING PAPER
8½ inch x 11 inch
Regular 2.49
300 SHEET

149



Yellow
PERFORATED PADS
Chance of 8½"x11" or 8½"x14" size
Regular 2.69
PACK OF 3

149 EACH

Our Entire Stock of
RECORD & CASSETTES
NOW ON SALE

20% OFF REGULAR PRICE

LISTERINE
Antiseptic mouthwash and gargle.
Regular 3.17
32 FL. OZ.

269 EACH

CREST TOOTHPASTE
Advanced formula
8.2 OZ. TUBE

149

Bausch & Lomb
SALINE SOLUTION
For use with soft Contact lenses only
Regular 3.23
8 FLUID OUNCES

229 EACH

Payless Drug Store SAN FRANCISCO - 3975 Alemany Blvd.

STORE HOURS
Mon.-Fri.....9:30 AM-9 PM
Saturday.....9 AM-8 PM
Sunday.....10 AM-7 PM

SFSU PHOENIX AUG 30—SEPT. 14" X 21"